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INSIDE:
JOHN BYRNE ON 'NEXT MEN'

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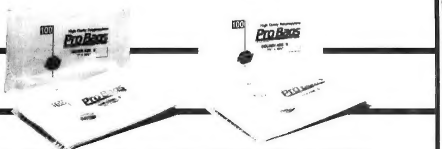

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FUTURE PICKS

● With things heating up for the summer, we thought that we would make "classic battles" the theme of this month's CVM. Hot on the heels of the *Robocop III*, the rescheduled release of *Robocop versus Terminator* is looking good for the team of Frank Miller and Walt Simonson and the Dark Horse(power) under the hood. All indications are that the well-oiled machine(s) will continue at full steam for the duration of the four-part story– no signs of rust or metal fatigue with this one. We added a few high-priced comic book milestone mêlées to the CVM cover to accompany the battle of the metal men. Check out this month's main feature article for more info on *Robocop versus Terminator*. We've also included a "hit" list of past punch-ups. Our back-up feature discusses the future of *Next Men* with John Byrne. (We would like to take this opportunity to thank Dark Horse for their cooperation in putting this issue together.)

Grendel ©1992 Matt Wagner

● Other odds-on favorites from the Dark Horse stable include: the ten-issue *Grendel: War Child* by Matt Wagner and Patrick McEown; a *Godzilla* one-shot scripted by Randy Stradley and illustrated by fan favorite Arthur Adams; and a special treat for cult horror fans with the three-issue *Evil Dead: Army of Darkness* adapting the movie sequel to *Evil Dead II*, and featuring the writing talents of director Sam Raimi and the all too rarely seen interior art of John Bolton. Finally, saddling up for a late August release is a new monthly anthology, *Dark Horse Comics*. The first issue opens up with a Predator story by Ian Edginton and Rick Leonardi; a Robocop tale by John Arcudi and John Paul Leon; "Time Cop" by Mark Verheiden, Wayne Losey and Chris Warner; and "Renegade" by Chris Claremont and Vince Giarrano, which will introduce characters that will be used in Claremont's upcoming *Aliens vs Predator* series. A painted double gatefold cover by Dave Dorman will hold the stories in place. Place your bets and check out the winner's circle.

● A Dark Horse/Valiant publisher crossover has officially been announced in the form of *Magnus vs Predator*. With both companies riding high at the moment, this two-issue story by Jim Shooter and Lee Weeks should prove a winner. More on this at a later date.

● The Valiant titles continue to soar with universal popularity as early issue prices shoot(er) (sorry Jim) through the roof. Valiant fans should take note of upcoming movement in the newly formed universe. *Harbinger* #10 sees the introduction of two new members (Shetiqua and Darryl) and a new nemesis in the form of H.A.R.D. Corps. Issue #11 concludes the H.A.R.D. Corps storyline and features a crossover with *Elfquest* from Warp Graphics. *Eternal Warrior* #4 guest stars Rising Spirit, while *RAI* #0 explains his origin and guest stars virtually all of the Valiant heroes. This linchpin story bridges the centuries from 1992 to 4001, linking the world of today with the world of the future. Both H.A.R.D. Corps and Rising Spirit will be getting their own monthly titles in August and November respectively.

● From one high flying company to another, and the Image line is stylin' and profilin'. Last month's CVM covered the development of the Image group of books, but it's worth mentioning the latest offering coming your way. *Image Comics* #0 featuring stories by Larsen, Lee, Liefeld, McFarlane and Valentino, will be available with a coupon from the following issues: *Cyberforce* #1, *Shadowhawk* #1, *Youngblood* #0, *Brigade* #2, and *Spawn* #4. Does this coupon deal sound familiar? It could be a mirror Image of a Valiant effort! (Ouch, sorry guys!) But seriously, check out the books, in particular, Marc Silvestri's *Cyberforce*. Future projects include *Wetworks* by Whilce Portacio and *The P.I.T.T.* by Dale Keown who leaves *Incredible Hulk* after issue #400. More on this as the news breaks.

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● Not to be left behind, Malibu Comics has *Protectors*, a "safe" bet for the publisher and writer/artist team of R.A. Jones and Thomas Derenick. Spin-offs from this title will include *Ferret*, *Arrow*, and *Airman*. (Check out some of these Golden Age characters from the old Centaur Comics company in *Comics Values Annual*– shameless plug!) One final bit of news just in, Malibu has just purchased the rights to adapt the *Star Trek: Next Generation* spin-off, *Deep Star 9*.

● On the subject of rights, Marvel has acquired the rights to the Terminator. So, after *Robocop versus Terminator* and *Terminator: Endgame* the Marvelites will be handling the character. Marvel continues its currently successful "Rise of the Midnight Sons" campaign with two new titles, *Morbius* by Len Kaminski and Ron Wagner and *Darkhold* by Richard Case and Mark McKenna. Morbius is the latest of the 70's characters to spring from the Marvel vaults. With future guest appearances by Spider-Man, Punisher and Wolverine in the works, and a reprint of his introduction in *Amazing Spider-Man* issue #101 on its way, don't expect earlier Morbius appearances to stay nailed down. Check your stores and drink deep!

● Other Marvel moments to savor include: *Amazing Spider-Man* #366 and #367 featuring Petey's parents; *Ghost Rider* #29 guest starring Wolverine and Beast; *Wolverine* #60-#62 which delves further into the furry-ous relationship between Wolvie and Sabby; *Spider-Man: Soul of the Hunter*, the sequel to *Fearful Symmetry: Kraven's Last Hunt*; *Cable* (nuff said); William Shatner's *Tek World*; and of course, the death of Tony Stark storyline in *Iron Man* #284 and #285. Let's not forget Marvel 2099 and the forthcoming Mutant crossover. Much more on these at a later date.

Morbius ©1992 Marvel Entertainment Group

● At DC, it's "Total Chaos" as the Titans crossover storyline gains momentum. Meanwhile, in Gotham, Denny O'Neil, Joe Quesada and Kevin Nowlan are set to introduce a major new character into the Batman mythos in *Batman: Sword of Azrael*. Azrael promises to be a popular character for DC as does upcoming talent, Joe Quesada. Speaking of talent, check out the artwork of Travis Charest in *Flash Annual* #5 and the new monthly title, *Darkstars*. *CVM* will be interviewing these artists, and the new generation of artistic talent, in next month's issue. Don't miss it!

● Other DC current and future picks include: the "Brief Lives" storyline by Neil Gaiman and Jill Thompson starting in *Sandman* #41; the Walt Simonson *Superman Special*; the return of Howard Chaykin to his creation *Ironwolf*; and another "fan boy biting" favorite in the form of *Lobo: Infanticide* where the "main man" gets drafted.

● Future projects include a *Deadman* two-issue series by Mike Baron and Kelly Jones; *Man-Bat* a three-issue series by Jamie Delano and John Bolton; *The Spectre*, an ongoing series by John Ostrander and Tom Mandrake; and the much talked about three-issue *Death: The High Cost of Living*, a *Sandman* spin-off by Neil Gaiman and Chris Bachalo. Stay tuned for more info on these and others nearer to the witching hour.

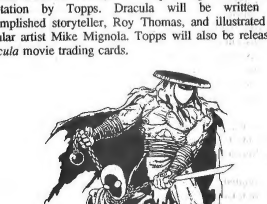
Azrael ©1992 DC Comics Inc.

● Neal Adams and the Continuity gang have a few goodies in store with their *Hybrids* crossover "Deathwatch 2000" coming your way in November/December. Promo goodies, including trading cards and posters, will be accompanying the "Hybrids" storyline which will take over all Continuity superhero comics for the two-month period. Part of the freebie package to dealers will include two special sixteen-page comics introducing a brand new character, Xaviera, the She-Bat, and drawn by Neal Adams himself. Check it out!

● Other "quick picks" in the comic book lottery include: J.N. Williamson's *Masques* from Innovation; *Krey* from Silverline/Caliber, written by Roland Mann (*Cat & Mouse, Elementals, Ms. Fury*) and drawn by Steven Butler (*Silver Sable, Punisher*); *Universal Soldier* from Now Comics; *Maximortal* from Tundra; Mirage's *TMNT* #50, featuring pin-up pages by McFarlane, Larsen and Simonson, and opening

Hybrids ©1992 Continuity Comics

up the "City at War" storyline written and drawn by Turtles creators, Kevin Eastman and Peter Laird; *Femforce* #50 from AC Comics, which in addition to a wrap-around cover, also includes a free flexi-disk; and the upcoming *Dracula* movie adaptation by Topps. Dracula will be written by accomplished storyteller, Roy Thomas, and illustrated by popular artist Mike Mignola. Topps will also be releasing *Dracula* movie trading cards.

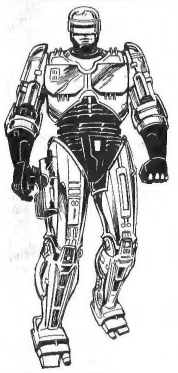


Teenage Mutant Ninja Turtles ©1992 Mirage Studios

● Phew! A lot of picks this month. Check back with us next time for more news, views and picks to choose!

TESTING YOUR METAL: ROBOCOP vs. TERMINATOR

By Neil A. Hansen



ROBOCOP
Classification--Cybernetic Organism
Mission--Law Enforcement
Construction--Titanium/Kevlar exoskeleton, surrounding living tissue
Model Number--OCP 1
Maker--Omni Consumer Products

MOVIES

Robocop, 1987
Robocop 2, 1990
Robocop 3, 1992

TELEVISION

Animated segment of Marvel Action Universe (1988)

COMICS

Robocop Movie Adapt. Magazine, (1987) Marvel Comics
Robocop 1-23, (1990-1992) Marvel Comics
Robocop 2 Movie Adapt., (1990) Marvel Comics

Robocop© Orion Pictures Corp.

It's time for Rock 'em Sock 'em Robots!

No, it's not the old children's game from the '60's and '70's, but a first time battle of the box office 'bots as Robocop takes on the Terminator in a four issue comic book mini-series from Dark Horse.

Dark Horse teams Frank Miller, writer/artist of *Batman: The Dark Knight Returns* and screenwriter of *Robocop 2* with Walt Simonson, writer/artist of *Thor* and *Fantastic Four* for this knockdown drag out match called *Robocop vs. Terminator*.

Previously successful with their highly collectible titles like *Aliens*, *Predator* and *Terminator*, Dark Horse tried out the clash of movie characters with *Aliens vs. Predator* back in 1990 which became a critical and financial success in the direct sales market.

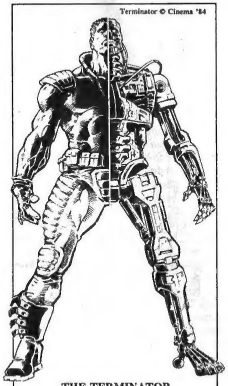
"After *Aliens vs. Predator*," said Randy Stradley, editor of *Robocop vs. Terminator*, "everybody was saying every character versus every character. We had the opportunity to get Robocop, and we thought we wanted to do something to kick off our Robocop license. It seemed like a natural -- two mechanical characters."

According to Stradley, there wasn't much difficulty in teaming the two movie characters even though they came from two different movie studios.

"They're two different companies," Stradley said, "but they're licensed through the same licensing company. The characters aren't particularly limited in any way by (their) own series. Anything we can do with them in their own comics, we can do with them in *Robocop vs. Terminator*."

Regarding Frank Miller's storyline for the mini-series, Stradley said, "Frank has come up with a great storyline that utilizes all those goofy paradoxes that everybody always shies away from. He's managed to work them all in there so they really work. They're funny, but they make sense within the context of the story as well."

"The plots are simple," said Walt Simonson, artist of the mini-series. "They're not elaborate. They're broken down page by page, but that's done with



THE TERMINATOR
Classification--Cybernetic Organism
Mission--Armed combat
Construction--Living tissue surrounding Duralloy endoskeleton
Model Number--T-800
Maker--Cyberdine Systems, Inc.

MOVIES

Terminator, 1984
Terminator 2, 1991

COMICS

Terminator 1-18, (1988-90), Now Comics
Terminator: Burning Earth 1-5, (1990), Now Comics
Terminator:All My Futures Past 1-2, (1990), Now Comics
Terminator 1-4,(1990) Dark Horse
Terminator: The One Shot (1991) Dark Horse
Terminator: Secondary Objectives 1- 4, (1991), Dark Horse
Terminator 2: Judgement Day 1-3, (1991), Marvel Comics
Terminator: The Enemy Within, (1991) Dark Horse
Terminator: Hunters & Killers 1-4, (1992) Dark Horse

the understanding that if I want to change stuff, expand stuff, or not fully follow exactly what he's got broken down, that's within my 'per' view, which is the way it's worked out. Mostly by the time I'm done laying it out, I've drawn anywhere from three to four pages more than Frank plotted for; I'll decide this sequence needs expanding. In the second issue, there's a big fight at the end. I had expanded that fight visually, probably at least a few pages. Frank gave me a plot in the high twenties, and I ended up with a full 32 page comic."

Explaining his approach to *RoboCop vs. Terminator* from plot to art, Simonson said, "I thumbnail the work on typing paper, one sheet per page of the job, so I can pace the whole job out. Before I invest time in hard drawing, I know how the pages will work. I don't want to end up on page 32 or 31, and have five pages of plot to go. This way I can get it spaced properly. Also in a book like this, where there aren't any ads, it's more important which is the right hand and which is the left hand page because in regular comics, they choose the ad flats. You can't set things up for a right or left hand page, because you don't know where it's going to end up."

Simonson said of his work on *RoboCop vs. Terminator*, "It's probably unique in that I'm an artist different from Howard Chaykin, Frank Miller, Mike Mignola, or anyone else you want to name. Whatever I do pretty much looks like my own stuff."

"What I am doing is keeping view of the fact that RoboCop is half human, but a lot of machine; and that the Terminators are all machine (I mean we have a couple of vacuum cleaners beating each other up here). I've done a lot of stuff where I've really tried to use hard edges, kind of a hard style, in a way to bring the metal qualities of the characters out in the drawing. Because of the nature of the science fiction background of both of them, I've been more experimental with the layouts than I have been in some time. If you go back and look at my earlier work, I try to get the work I'm doing from the work itself. In a character like Thor, where it's mythological, which to me is kind of conservative, it looks backwards in a way. One of the things about Thor was that it had a science fiction and a mythological background, which is part of the conflict. But, it's conservative. It's big perspectives; it's god stuff."

Simonson felt that his work on *Fantastic Four* for Marvel made a good dry run for *RoboCop vs. Terminator*.

"It's more high tech," said Simonson. "I learned some stuff doing that work, that I'm actually applying on the RoboCop stuff -- pen technique and textural stuff -- that's very useful. But the layouts are considerably more free for me in *RoboCop*. That hearkens back to the Manhunter stuff." (Simonson's first regular series was Manhunter that appeared in *Detective Comics #438-443* back in 1973.)

"What I am doing is keeping view of the fact that RoboCop is half human, but a lot of machine; and that the Terminators are all machine (I mean we have a couple of vacuum cleaners beating each other up here)."

Comparing *RoboCop vs. Terminator* to the X-Men/Teen Titans battle he drew back in the 1980's, Simonson said, "I think the difference (with *RoboCop vs. Terminator*) is that I have to draw fewer characters per panel. It's different because in some ways, this project has more room to expand. It's four issues; we have anywhere from 25 to 32 pages. The first was 31; the second was 32. The third was 27; the fourth I'm not sure of. The X-Men/Titans crossover was 64 pages. We had all those characters; and that was the format. We had to do everything to that length. *RoboCop vs. Terminator* has a lot fewer characters, and it's a lot more pages."

Though Dark Horse kicks off their RoboCop license with this four issue mini-series, their *Terminator* titles will end shortly afterward.

"At that point," Stradley said, "Marvel, I suspect, will be doing *Terminator 2* comics. The first movie was produced by Hemdale. At some point, they were bought out by Carolco who produced the second movie, and Hemdale's existing rights ran for a certain amount of time. Any licenses that they had in existence at the time of that purchase were valid through the life of that license."

Dark Horse, with its licensing of movie properties of *Aliens* and other movies, have become hot collectibles with both readers and investors in recent years.

"Part of it," Stradley explained, "is that we've been lucky enough to pick properties that have a wider appeal than some of the limited properties DC and Marvel have chosen to go after. Not in every case, but some cases. Also, we take a lot of pains to find people who really want to work on these series. We don't just say, 'Here. Find someone to do this Alien series.' We find someone who really wants to do an Aliens series. When people are working on something that they have excitement for or a lot of affection for, obviously, they're going to do a better job than if it's just whatever they're drawing or writing this month."

Simonson believes Dark Horse's strength in terms of licensing is the fact that Dark Horse is smaller than Marvel or DC.

"It may be the emphasis," Simonson said. "As a smaller company with less product, books tend not to get lost in the shuffle, both from a corporate view and from a promotional point of view."

With the end of *RoboCop vs. Terminator*, Simonson isn't resting on his laurels.

"Several months ago," said Simonson. "I finally finished the 1989 *Superman Annual* for DC (coming out as *Superman Special #1*). I finished that in February; it'll be coming out in September."

Simonson is also writing a three issue *World's Finest* mini-series for DC with art by Dan Brereton (Eclipse's Black Terror) and an *Iron Man 2020* story to be drawn by inker Bob Wiacek, as well as drawing a Dr. Doom poster for Marvel, and painting a Sgt. Rock cover for DC.

On the other hand, Dark Horse will be doing future crossovers, in small doses, starting with *Magnus vs. Predator* written by Valiant editor-in-chief Jim Shooter and drawn by Lee Weeks, formerly of Marvel's *Daredevil*. This will be the first combination of the Valiant and Dark Horse worlds.

"From the mail we get," said Stradley, "everybody seems to think that a lot of these team-ups would not have occurred to us. We constantly get mail from people suggesting Predator versus this character or Aliens versus this character. Some of these would be fun to do, but again, you don't want to do so many of them that you dilute the impact of these characters."

RoboCop ©&™ Orion Pictures Corporation.

C.V.Mail

Dear Brian,

Ladies and gentlemen, we have a heavyweight championship fight for you tonight. In this corner we have the reigning champion Marvel Comics, wearing the four color trunks. And in this corner we have the challenger, The Fans, wearing the red, white and blue trunks. This is a ten round fight so let's keep it clean, and good luck to the contestants.

Round 1 DINGDINGDING

Marvel comes out swinging and lands a big punch with his *X-Men #1* (with five covers), oh boy, The Fans took that one right on the chin. The Fans are moving pretty well, getting in a few soft jabs, but uh-oh look out, here comes Marvel, going to work on The Fans with his *X-Force* bagged with card plus five covers. The Fans are staggered ... and Marvel lands his foil cover punch.

We only have thirty seconds left in the first round, and it's looking pretty grim for The Fans.

And here comes Marvel again, showing no mercy on The Fans, as he lands a combo of hologram and glow in the dark covers. The Fans are in trouble, and Marvel winds up and delivers the big price increase punch, and that's it - The Fans are down.

1,2,3,4,5,6,DINGDINGDING

Saved by the bell, The Fans get up off the canvas, and stagger back to their corner as round one comes to a close. I'm afraid round two will be it for The Fans if they don't get some help quick.

David Lockhart
Hillman, MI

Dear Brian,

Call me dumb but the multi-covers don't really bug me. I kind of enjoy the new multi-covers and gimmicks that Marvel and DC are using. So if there are any comic book publishers reading, I just want to say keep on doing it, I really don't mind. You guys who want to boycott, I have only one thing to say to you - Get real, it's not that bad.

B.J. Wampler
Des Moines, IA

Dear David and B.J.,

Maybe you guys ought to jump in the ring and duke it out, and the winner gets to have the final word in this ongoing argument. Or maybe not. One things for sure, the only real way to put this issue to rest (one way or the other), is to make your opinion heard at the cash register.

Sugar Ray Brian

Dear Brian,

My son recently discovered Spider-Man. This led me to remember the boxes of old comics I have in my mom's attic. I decided to see what value they had before I gave them to my son. I figured their value was low because many have small pictures cut out of them (nine year olds don't think ahead). I'm talking about titles like *Spider-Man #3-70, X-Men #1-25, Avengers #1, Silver Surfer #1*, etc.

When I bought a copy of CVM and saw what these would have been worth...!! Do I shoot myself now, or later? Are these completely without value? Are there any companies that can "repair" comics? Do you suggest death by hanging? Or do I just start drinking heavily?

Sincerely,
Carl Woodbury
Contoocook, NH

Dear Carl,

My advice to you is to start drinking heavily. It saddens me to say that your cut-up comics are considerably devalued. While there are companies that do restore comic books, I doubt a book with pieces cut out could ever be restored. Other books in your possession might possibly be candidates for this process. Perhaps another CVM reader who has had books restored might drop us a line regarding the pros and cons of this process. Maybe you'll get some good news Carl, or maybe you'll be spending a lot of time with -

Bartender Brian

Dear Brian,

You want my opinion on mail ordering? Well, this is for the person who invented it, Go To He__l

Not only do I think some of the prices in these lists are way overpriced, plus taxes, shipping and handling, and living in Canada on top of all that- the way I was treated by one of these companies insures that I will never order anything through the mail again.

Let me tell you my story. About mid-June 1991 I ordered some comics. I paid an extra $6.00 (for shipping and handling to Canada) on top of my $15.00 order, including a $1.00 insurance policy which (silly me) I thought would insure that my order would arrive. By late August my comics hadn't arrived; I moved to a new address and sent the company a letter with my new address, asking why my comics hadn't arrived. They sent me a letter saying my order had been lost, and after they located my comics the company would send them to my new address for an extra $5.00 shipping and handling charge.

I don't think I should have to pay an extra $5.00; It wasn't my screw up. I can't quite recall when I received the letter, but it was in the fall. By the time you get this letter it will be late June or July - the one year anniversary. Hurray!

All I want to know is, will I receive my comics? What else can I do? Can you please help me?

Robert Przybylo
Peterborough, Ont.

Dear Robert,

Sounds like you might have the same problem with your address that Mr. Mxyzptlk has. But seriously folks... In every American state there is at least one Postal Inspector, and it is part of his/her job to be your advocate in such cases. Call your local post office to find out the address and phone number of your Postal Inspector. In your case, Robert, my advice would be to complain to the Postal Inspector of the state where the mail order company you're having problems with is located. Or perhaps you could contact your local Canadian post office, and find out what the procedure is in Canada. Good Luck, and write back to tell us how it worked out.

HOT/COLD — C.V.MOVERS

The following list was compiled from recent Hot/Cold Villains lists received. The number at the end of a line is the position the character held in our last poll. An (*) indicates a new entry on the list. Keep those lists coming!

HOT	
1. Thanos	(1)
2. Venom	(4)
3. Magneto	(2)
4. Sabretooth	(3)
5. Hobgoblin	(5)
6. Joker	(6)
7. Kingpin	(7)
8. Carnage	(*)
9. Juggernaut	(9)
10.Stryfe	(*)

COLD	
1. Doc Doom	(*)
2. Mephisto	(1)
3. Joker	(*)
4. Kingpin	(*)
5. Penguin	(*)

We are now looking for HOT/COLD lists:

1. Top Ten/Bottom Five ARTISTS
2. Top Ten/Bottom Five WRITERS
3. Top Ten/Bottom Five HEROES
4. Top Ten/Bottom Five VILLAINS

This Months C.V. Mail Pick From Michael Novak Tallahassee, FL.

Hopefully Helpful Brian

Hey CVM people,

I have been collecting comics for over four years, and I have now run into one question that no local store can answer. I decided to write to your price guide, because you are simply the best. My question is concerning the error in Sandman #19. It appears that in some printings there are at least two switched pages. Since I am no Shakespeare expert, could you please point out some way for me to tell if I am rich! This would be appreciated because I am very curious to see if I own this rare and valuable comic.

Sincerely,
Kai Safran
Ivy, VA

Dear Kai,

Don't quit your day job just yet, Kai. While the Sandman #19 defective copies have been reported as selling from $20 to $50, (we have it listed at $45.) this is one of those situations where you might have to pay a higher price to purchase a copy, but it is doubtful whether or not you will ever be able to sell it for that price.

Double covers, or mixed up pages, might drive up the price of a book, but these books are generally viewed as defective- therefore not worth more money, and in some cases these books are worth less money..

Which is not to say that rarities are not worth the price a collector might pay for them - if these books are worth it to you, then they are worth the price paid. It's a kind of "Beauty is in the eye of the Beholder" thing. Just don't assume you'll be able to sell a rarity for the price you paid for it.

Whew! What was the question? Oh yeah, Sandman #19, the way you can tell if you have the rare book is - pages 18 and 19 are numbered correctly, but are switched.

Bubble Bursting Brian

Dear CVM,

I would like for you to address this issue on my behalf, if you can. I just read and enjoyed *Youngblood #1*. The only exception about the publication that displeases me is the obvious stereotyping of blacks. The first black illustrated is a fleeing felon, running through a mall. The second black male, Chapel, is depicted as someone who treats black women as sex objects.

There are enough derogatory images of blacks as it is. It seems that artists and storytellers portray blacks as gangsters, thieves, rapists and pimps.

The same can be said of McFarlane's *Spawn*. The main character was originally black; he dies and is reincamated as a white person. What would be the difference if the color scheme was reversed? Are the publishers afraid of losing readers if they portray a black hero? A black hero could possibly give black youths someone to look up to.

Lastly, I have never seen a super team with a majority of black members, and (with the exception of Bishop) the black members that are portrayed always seem to have limited powers.

Thanking you in advance,
Raymond Harris
Parris Island, SC

Dear Raymond,

I definitely agree with you. Although there have been exceptions in the past (the Black Panther is a shining example) the comics industry is sadly lacking in positive African-American role models.

I also noticed the characterization in *Youngblood #1*, the first time I read it. In all fairness to Liefeld, there are several different ethnics types portrayed as felons, and Chapel certainly is not the first hero with a cavalier attitude *towards* women (Tony Stark immediately comes to mind). In all fairness to your argument, the felon alluded to is referred to as a "boy" who gets the "tar" beaten out of him. The first white hero portrayed in Youngblood is shown with his steady girlfriend, the second hero (I think he's gray) is shown having lunch with his mom at home (she's white). Chapel is then shown throwing his one night stand out of bed. The stereotyping is obvious, but in Liefeld's defense, I do not think it was intentional.

I would love to hear from Rob Liefeld on this topic, and would print any response he would care to make.

McFarlane's *Spawn* is entirely a different matter. If handled correctly Spawn can go a long way in pointing out racial injustices and prejudices, just by drawing on Spawn's prior experience as a black man as compared to his new experience as a white man.

Let's keep this topic on the table for discussion, and see if we can't get some opinions from other concerned CVM readers.

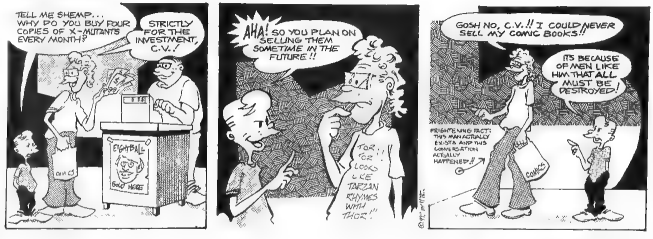
Brian

KEEP THOSE CVM MAIL ILLUSTRATIONS COMING. IF WE USE YOUR DRAWING AT THE TOP OF THE PAGE, WE'LL SEND YOU A FREE COPY OF CVM, AND THE ORIGINAL PAGE WITH YOUR ART ON IT. GOOD LUCK!

The Crow © J.O'Barr
Thanos © Marvel Entertainment Group
Wolverine © Marvel Entertainment Group

C.V. FUNNIES

by Mobre


TELL ME SHEMP... WHY DO YOU BUY FOUR COPIES OF X-MUTANTS EVERY MONTH?
STRICTLY FOR THE INVESTMENT, C.V.!
AHA! SO YOU PLAN ON SELLING THEM SOMETIME IN THE FUTURE!!
FOR... IF IT LOOKS LIKE TARZAN RUNNING WITH APES!!
GOSH NO, C.V.!! I COULD NEVER SELL MY COMIC BOOKS!!
ITS BECAUSE OF MEN LIKE HIM THAT ALL MUST BE DESTROYED!

BYRNE'S NEXT FRONTIER

By Neil A. Hansen

John Byrne's Next Men © John Byrne

Known for his work writing, pencilling and inking such titles as Marvel's *X-Men, Incredible Hulk, She-Hulk, Namor* and DC's *Superman*, John Byrne has made his next step up the evolutionary comic book ladder--the Next Men.

John Byrne's Next Men, a Dark Horse comic book, presents the adventures of government-created superpowered genetic creations named Danny, Jack, Jasmine and Nathan. They have lived their entire young lives in an idyllic place called "The Greenery" which is in actuality, a laboratory specializing in genetic engineering. Everything they knew of the world was actually an illusion. With the help of government investigator Tony Murcheson, the Next Men escaped "The Greenery" and are being hunted down by the police and military forces under the supervision of the less than scrupulous U.S. senator Hilltop. All the while trying to struggle with their gifts and naivete against the harsh realities of America.

> ***"A universe in which every cliche hasn't been done 4,000 times," explained Byrne. "Just put something together where I could have a virgin universe to play with."***

"All I really wanted to do," said Byrne, "was create something that was already a cliche: What would it be like if there were really superheroes?"

Byrne's major appeal with the Next Men was in creating a new universe.

"A universe in which every cliche hasn't been done 4,000 times," explained Byrne. "Just put something together where I could have a virgin universe to play with."

Ironically, the first book to come out of this universe wasn't the Next Men. ("The Next Men was the first book to debut with a sequel," Byrne said.) A graphic novel called *2112* presented the

story of Safeguard, Inc. designed for protection of human life. Its hero, Thomas Kirkland, is a graduate of the class of 2112, and took the identity of the much feared Tannen upon his death by Sathanas' mutates. Unknown to Sathanas (Sathanas is Hebrew for "Satan" which Byrne named the villain), Tannen was dead and replaced by Kirkland.

2112 had its genesis as the first of a group of new Marvel future titles. The first treatment that Byrne had was devoid of Marvel references.

According to Byrne, "Stan (Lee) had said, 'Let's do garbagemen of the future.' I had gone from there. I cooked up the basic plot, and it was as clean of Marvel references as I could keep it. I didn't want to do, 'What happened to Captain America? What happened to everyone else?' There was no input from Stan as far as basic story. In fact, he didn't really like what I was doing. Stan wanted more, so I added some Marvel references. Which made it easy to get rid of (upon passing it to Dark Horse) because they were complete pages that had been inserted. There was only one instance where I had to redraw a panel to get rid of stuff. For the most part, it was just making sure everything that was left, was everything I came up with."

"I hope that *2112* becomes essentially an annual," Byrne said, "that we'll touch on every year. I don't think my schedule will allow a *2113*, but we will be doing *2114*, *2115*, and *2116* for as long as the interest holds. Plus, a lot of the elements of *2112* are being retrofitted into the Next Men; linked tightly."

In regards to *Next Men* as a comic book title, Byrne didn't think of the similarity it may have had with *X-Men*, nor did he associate it with the short lived *Next Man* series from Comico, the Comic Company which he said he "dimly remembered after" creating *Next Men*.

"I was just looking for a bouncy title," said Byrne. "When *Next Men* came to me, I was amazed nobody had done it. Because it seemed quite logical; they are the next step of evolution, that type of thing."

Byrne intends to evolve his universe slowly.

"As of *Next Men* #7," Byrne explained, "I'm introducing a back up feature which will be expanding the universe ever so slightly. The title is *M4*, and it's basically about a humanoid robot, not a robot, (but) an android. An artificial human who is introduced into the world for various nefarious reasons, and the adventures he gets into, to use a cliche term, learning to be human."

"I've always been fascinated," continued Byrne, "by the concepts of artificial intelligence and things like that, trying to find different twists that haven't been done 3 million times before. I'm not afraid of starting with things done 347 times before. I just like to look for another direction once I've started."

However, Byrne doesn't really want to force his characters into crossovers with other heroes outside his universe.

"It would become difficult to do," said Byrne. "Most of the hardcore fans have trouble trying to figure out where *Superman vs. Spider-Man* and *X-Men/Titans* fit in that reality. To establish a world that has no super-heroes but the Next Men in it, and then have them team

I'VE LEARNED ABOUT THE SUPER-HEROES OF YOUR WORLD FROM THE ADVENTURE MAGAZINES CONTROL GAVE ME.
ALTHOUGH MOST OF THEM GOT THEIR POWERS IN DIFFERENT WAYS THAN WE D'D, I REALIZED WE'RE SUPERHEROES, TOO.
WILLIS...
TCH... LET HIM FINISH.
I WANTED US TO BE READY WHEN CONTROL SAYS IT'S TIME FOR US TO GO OUT INTO THE WORLD...
...SO I DESIGNED COSTUMES FOR US...
...AND CAME UP WITH CODE NAMES.
FOR INSTANCE, I'M SPRINT.

John Byrne's Next Men © John Byrne

Scanner © John Byrne

Hardbody © John Byrne

Nevertheless, said Byrne, "I have talked to Mike Richardson (at Dark Horse) about the possibility of doing a Predator thing with the Next Men, but that's very vague and off to the future at this point."

Though the *Next Men* is his own creation, Byrne tackles the creative chores of writing and drawing the same way he did on his earlier projects like *Fantastic Four* and *Superman*.

"I don't have written plots for myself," Byrne said. "I keep everything floating in my head so that it can be as spontaneous as possible when I get down to it. The actual mechanical process is this: I get up in the morning; I sit down at the computer; I type up three pages worth of lettering, of script; sit down at the board; lay out the panels; paste in the lettering; draw in the balloons; sketch in the picture in pencil; and then ink it."

Even though Byrne doesn't type out the basic plot, he said, "I usually have an end point that I'm aiming for, but I give myself a fair degree of latitude in just how I get there."

Byrne roughs out his story with a 2H mechanical pencil.

"The pencils are virtually non-existent," Byrne stated, "a head with lips with crossbeams, to indicate where the eyes, nose, and mouth are, and that's about it. And only if I'm doing something tricky in the way of a facial expression, or something, will I actually get in there, and mess around with a pencil to get it right."

Following this, Byrne inks using a Winsor Newton Series 7 #2 and Higgins black ink.

"I find I don't take very good care of my tools either," Byrne commented. "I can torture a Winsor Newton brush pretty badly before it actually gives up on me. I can usually get four issues out of one brush."

What's next for the *Next Men*? Dark Horse hopes Byrne will expand his universe.

"They (Dark Horse) are looking to see if we can spin off several titles out of this basic matrix," said Byrne. "I talked with two other people who should probably remain nameless, about doing another corner of what we are jokingly referring to as the 'Byrneiverse'."

Bounce © John Byrne

Brawn © John Byrne

TOP 100

The top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	WILDC.A.T.S	1
2	SPIDER-MAN	26
3	BRIGADE	1
4	X-MEN	12
5	SPAWN	3
6	MORBIUS	1
7	UNCANNY X-MEN	292
8	X-FORCE	14
9	INFINITY WAR	4
10	G.RIDER/BLAZE:SPIRITS OF VENGEANCE	1
11	GHOST RIDER	29
12	AMAZING SPIDER-MAN	366
13	WOLVERINE	60
14	WOLVERINE	61
15	SAVAGE DRAGON	2
16	X-FACTOR	80
17	LOBO:BLAZING CHAIN OF LOVE	1
18	LOBO'S BACK	3
19	LOBO'S BACK	4
20	WARLOCK & INFINITY WATCH	8
21	PUNISHER WAR ZONE	7
22	INCREDIBLE HULK	397
23	NEW WARRIORS	27
24	SILVER SABLE	4
25	CAPTAIN AMERICA	407
26	ROBIN ANNUAL	1
27	SILVER SURFER	71
28	GUARDIANS OF THE GALAXY	28
29	SILVER SURFER	72
30	FANTASTIC FOUR	366
31	PUNISHER	70
32	PUNISHER	69
33	ROBOCOP VS. TERMINATOR	3
34	BATMAN: LEGENDS DARK KNIGHT	37
35	MARVEL COMICS PRESENTS	111
36	MARVEL COMICS PRESENTS	110
37	CAPTAIN AMERICA	406
38	NOMAD	5
39	WEB OF SPIDER-MAN	92
40	SPECTACULAR SPIDER-MAN	192
41	CAGE	6
42	NEW WARRIORS ANNUAL	2
43	WILLIAM SHATNER'S TEK WORLD	1
44	EXCALIBUR	54
45	DARKHAWK	19
46	PUNISHER WAR JOURNAL	46
47	ALPHA FLIGHT	112
48	QUASAR	38
49	BATMAN	504
50	DOCTOR STRANGE	45
51	TEAM TITANS:TERRA	1
52	DAREDEVIL	308
53	NEXT MEN	6
54	TEAM TITANS:NIGHTRIDER	1
55	TEAM TITANS:MIRAGE	1
56	TEAM TITANS:REDWING	1
57	TEAM TITANS:KILLOWAT	1
58	BATMAN GALLERY	1
59	WONDER MAN	13
60	DETECTIVE COMICS	650
61	DETECTIVE COMICS	649
62	THOR	451
63	DEATHLOK	16
64	ALIENS MOVIE ADAPTION	2
65	MOON KNIGHT	42
66	ALIENS MOVIE ADAPTION	3
67	FANTASTIC FOUR ANNUAL	25
68	DEATHSTROKE THE TERMINATOR	14

WILDC.A.T.S. © 1992 Jim Lee

RANK	TITLE	ISSUE #
69	THOR ANNUAL	17
70	AVENGERS ANNUAL	21
71	CAPTAIN AMERICA ANNUAL	11
72	AVENGERS	352
73	AVENGERS	353
74	NAMOR THE SUB-MARINER	30
75	DIGITEK	1
76	NEW TITANS	90
77	DEATHSTROKE ANNUAL	1
78	IRON MAN	284
79	NEW TITANS ANNUAL	8
80	AVENGERS WEST COAST	86
81	WARHEADS	4
82	SANDMAN	41
83	WHAT IF?	41
84	HARBINGER	10
85	GREEN LANTERN	28
86	GREEN LANTERN	29
87	HECKLER	1
88	JUSTICE LEAGUE EUROPE	42
89	ARCHER AND ARMSTRONG	3
90	JUSTICE LEAGUE AMERICA	66
91	SUPERMAN	71
92	GREEN LANTERN:MOSAIC	4
93	L.E.G.I.O.N.'92 ANNUAL	3
94	GUY GARDNER:REBORN	3
95	SUPERMAN:MAN OF STEEL	16
96	ETERNAL WARRIOR	3
97	SLEEPWALKER	16
98	ACTION COMICS	681
99	ADVENTURES OF SUPERMAN	494
100	JUSTICE SOCIETY AMERICA	2

C.V. MOVERS — REGIONAL REPORTS

Northeast

Chuck Tooley
Fat Jack's
Comicrypt
Philadelphia, PA

DC

With the summer season just beginning (and Batmania??) set to soon return), it looks like DC is planning to cook! The most current Bat-product has really helped spice our weekly new book sales. After the dismal performance of *Gotham Nights* **#1-4**, along came *Blades* (*Legends of the Dark Knight* #32-34). Top-notch art by Tim Sale and equally great writing from James Robinson combined for a stunning blockbuster mini-series. Sales by #33 had jumped 35% and #34 looks to do just as well. We've also sold an unbelievable number of *Shadow of the Bat* #1 (the collecter's set). The unbagged edition is weak, though. It appears that the gimmick thing has once more pushed all the right buttons. Had this new Bat book been marketed as only a $1.50 premiere edition, our sales would have been halved. That's because, number one, it's no big deal. Like *Batman* and *Detective*, it's fairly mundane...maybe even ugly. Like the other two books, it needs fresh blood. *Run, Riddler, Run* is marginal. The sloppy artwork by Mark Badger has caused more than one customer to return the book to the shelf. Our Batman backstock is again picking up as fans start the *Batman Returns* countdown. With the animated series in the works for the fall veiwing season, I anticipate a continued interest in Bats, something that didn't happen in '89. Also hot: *Armageddon* #4 with the overdue return of the JSA! Sure it was corny. And yes, it looked rushed, but even with its faults it certainly was a high point in the week of its release. Of course, the advanced peek we had of *Justice Society of America* #1 blows it away! What a book that's going to be! Also: *Black Condor* is doing well. *The Ray* continues to expand its base. We're selling lots of back issues as readers sign on. What they're saying: "Why couldn't the Impact books have been this good?"

MARVEL

What's big? *Infinity Wars* is! It's selling as well as, if not better than, *Gauntlet*. But the biggest seller has got to be those 30th anniversary issues of Spider-Man titles. On the stands so far: *Spectacular Spider-Man* #189 and *Web of Spider-Man* #90. The X-Titles are still doing OK, but sales have definately softened. *X-Men* and *X-Force* are still the leaders here, but *Uncanny* has slipped big time and nobody seems to want *X-Factor* anymore.

INDEPENDENTS

Everybody wants *Youngblood*, and isn't that a pity. What a poor excuse for a comic book. Liefeld should at least take some drawing lessons. That the book sold the number it did, doesn't paint a nice picture of comic fandom... and now everybody is waiting for *Spawn*.

Top Ten

1. Web of Spider-Man
2. Spectacular Spider-Man
3. Amazing Spider-Man
4. Spawn
5. X-Men
6. Sandman
7. Ghost Rider #28
8. Batman:Red Rain (Softcover)
9. Infinity War
10. Eclipso #1

Bottom Five

1. Darkhawk
2. Deathlok
3. Punisher
4. Shield (Impact)
5. Idol

Southeast

El Curioso
Curious George's
Comics & Arcana
Birmingham, IL

GENERAL

Over-all sales are down 30% since May 1st.

Back issue sales are flat and getting flatter.

Gimick books (Foil embossed, Holo-covers, Etc.) are in high demand, but other sales are way off.

No significant signs of increased Batman or mutant demand.

Youngblood is HOT!!! REAL HOT!

All IMAGE books are HIGHLY ANTICIPATED!!

If *Spawn*, *The Savage Dragon* and *WildC.A.T.S* sell half as well as they should...LOOK OUT!

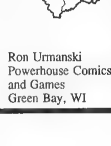
Top Ten

1. X-Men
2. Uncanny X-Men
3. X-Force
4. Spawn
5. Youngblood
6. Wild C.A.T.S.
7. Savage Dragon
8. X-Factor
9. Excalibur
10. Legends of the Dark Knight

Bottom Five

1. All Archie
2. All Harvey
3. All Disney
4. Most Black & Whites
5. Quasar

North Central



Ron Urmanski
Powerhouse Comics
and Games
Green Bay, WI

DC

The new team on *Batman* looks great. Doug Moench and Jim Aparo should do well for the book. The diamond on the direct sale *Eclipso* # 1 has customers saying "I gotta have it!". *JLA* and *JLE* have picked up. The $4.95 Guy Gardner book has people passing it by saying "Wrong format." The DC annuals should also do well for the summer

MARVEL

Captain America #402 and 403 should be two sought after issues in just a few months. Parts #1 & 2 of "Man and Wolf" lead into a story concerning Wolverine and vampires that don't show up until parts #3-6 in the bi-weekly storyline. *Infinity Wars* and the crossovers are doing very good. All the Spidey hologram covers are just going nuts, they are very well done. We still have people asking for the metallic green *Hulk* anniversary book.

INDEPENDENTS

The only news on Independents is the image titles! "When will they ship?" and "How many can I have?" are questions presented by customers that walk in and phone daily. The *Unity* story in all Valiant title crossovers is selling equally well, but will everybody be able to get a *Unity* #1? *John Byrne's Next Men* are selling like wildfire.

TRADING CARDS

All comic related cards are selling through, with hologram and prism cards drastically sought after.

Top Ten

1. X-Men
2. Ghost Rider
3. Spider-Man
4. X-Force
5. Youngblood
6. Wolverine
7. Batman
8. Legends of the Dark Knight
10. Incredible Hulk

Bottom Five

1. Continuity Titles
2. Epic (Marvel)
3. WWF Wrestling
4. Captain Planet
5. Shade: The Changing Man

C.V. MOVERS — REGIONAL REPORTS

South Central

Craig Miller
Lone Star Comics
Arlington TX

DC

Who? (Our top selling single DC back issue this year to date is *Batman vs. Predator*. It ranks 109! DC's don't appear on the title list until #16, *Detective* and #17, *Batman*) Actually, *Sandman* sells quite well for a non-superhero book.

MARVEL

Of the top 60 single back issue sales, 56 are X-Men or Spider-Man related. On the title list, 7 of the top 9 are also books with those characters. *X-Men* (new series) back issues are flying out the door. Other strong sellers are *Wolverine* #50, *X-Men* #282, and *Warlock and the Infinity Watch* #1. More recently, *Amazing Spider-Man* #361 and the hologram Spider-Man titles are moving quickly. Venom's appearance in *Darkhawk* #13 has helped that book considerably. We can't keep *New Mutants* #87 in stock at $90.

INDEPENDENTS

The Valiant titles are extremely strong. Image's *Youngblood* also sold extremely well. *Cerebus* seems to be picking up again (it's our 26th best selling back issue title). *Elfquest* continues to be strong. All of the Aliens books do well, as does *John Byrne's Next Men*

TRADING CARDS

Jim Lee's *X-Men* cards are selling phenomally well. The Comic Images *McFarlane Era Spider-Man* cards are also blowing out of here.

Top Ten
1. Uncanny X-Men
2. Amazing Spider-Man
3. Wolverine
4. Spider-Man
5. X-Force
6. Fantastic Four
7. X-Factor
8. Hulk
9. X-Men
10. Daredevil

Bottom Three
1. Impact
2. DC
3. Alpha Flight

Northwest

Willford King
King's Komix Kastle
Boise, ID

DC

I had high hopes that the *Lobo's Back* comic would help pull DC out of its doldrums, but it's still sitting there languishing at cover price. At the time this article was written, May 11,'92, the big excitement here concerns the two comics I bought in March from a local collector: *Batman* #1 and *Detective* #38, both in G-VG. Burglers Please Note: these books are not kept at either of our two locations. I'm giving local collectors a chance to make offers before I advertise them nationally.

MARVEL

Sales on *Cage* have been slow, but I can't say I didn't expect it. Sales of the 'gimmick' issues of various titles have been fantastic, especially *Spectacular Spider-Man* #189. I don't know if it's possible for Spidey, in this 30th anniversary year, to sell even better than he did last year, or the year before, but let's hope for the best.

INDEPENDENTS

Youngblood #1 finally sold out after several weeks. My last copy was sold to a local guy who was vacationing in Los Angeles when the comic should have been on the stands. He couldn't get one anywhere in L.A. (he said), so when he returned to Idaho, he came over and bought a copy at cover price. Valiant is doing quite well. *John Byrne's Next Men* is sure disappointing. Numerous people have picked up #s1,2 and 3, looked inside and set them down again. Innovation's *Psycho* is impressive. I hope they someday finish the series.

Top Ten
1. Spider-Man
2. X-Men
3. Uncanny X-Men
4. Warlord
5. Amazing Spider-Man
6. X-Force
7. X-Factor
8. Spectacular Spider-Man
9. Silver Surfer
10. Excalibur

Bottom Five
1. Kid 'N Play
2. Captain Planet
3. Hellraiser
4. Akira
5. Others which consistantly sell 0 copies

Southwest

Dan Mosley
All About Books & Comics
Phoenix, AZ

DC

The new Green Lantern titles have sold moderately well with the exception of *Guy Gardner* which blew out the door. *Aquaman* has developed a loyal following and with Peter David coming on board soon sales can only increase. The new Lobo mini-series is selling better than expected after the slow sales on his *Paramilitary Christmas Special*. All Batman titles continue to sell well. With the summer release of his new film and the new title *Shadow of the Bat* this could be DC's, and our, strongest seller.

MARVEL

Hot, hot, hot is what the first Spider-Man hologram cover was. *Spectacular Spider-Man* #189 sold over 700 copies in less than two days. We expect similar results for the remaining hologram covers. Another hot book has been the revamped British character *Death's Head II*. *X-Men*, *Uncanny X-Men* and *X-Force* sales continue to be strong even with the mass exit of talent from Marvel. Titles not doing as well, are *Cage* and *Nomad*.

INDEPENDENTS

Valiant titles are coming on strong as well as the summer crossover *Unity*. Dark Horse continues to excel with such hot titles as *Star Wars*, *John Byrne's Next Men* and Kelley Jones' *Aliens*. *Hive*. Lastly there is that new company, Image. What can we say...*Youngblood* flew off of the shelves.

Top Ten
1. Spectacular Spider-Man
2. Death's Head II
3. X-Men
4. X-Force
5. Uncanny X-Men
6. Legends of the Dark Knight
7. Aliens: Hive
8. Star Wars
9. Next Men
10. Archer & Armstrong

BOTTOM FIVE
1. Cage
2. NFL Superpro
3. Gotham Nights (mini)
4. WCW
5. Kid N Play

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DC

DC titles are poor sellers (even *Sandman*). New issues of all the Batman and Superman titles do not sell in respectable numbers at all. *Shadow of the Bat* just came out and is doing fairly well, but I'm anxious to see if people will keep buying #2 on. Prestige Batman comics are much better sellers, but I'm sure *Batman Returns* will spark interest in all the Batman titles once again. But forget about the Bat-Dude, how about the Main Man! Lobo-mania has hit like an H-bomb. *Lobo's Back* was a huge success and I expect the same from *Lobo: Blazing Chain of Love* and *Lobo: Infanticide*. Will he ever get his own monthly book? Other DC titles that do sell are all Green Lantern, Aquaman and Deathstroke books. On a final note, *Eclipso* looks pretty good, but will the people pay the big bucks for all those Annuals?

MARVEL

It seems to be unanimous, "X" marks the spot. *X-Men, X-Force, Uncanny X-Men* and *Wolverine* are all top sellers. *Excalibur* and *X-Factor's* numbers are not as high, but they're respectible sellers. *Infinity Wars* is hot and even the crossovers are doing reasonably well. Here are the sales on some other Marvels: *Hulk* #393, *Ghost Rider* #25 (Expect 'Rise of the Midnight Sons' to be a hit) and *Guardians of the Galaxy* #25 all did well. *New Warriors* #25 seems less likely to be a hit (pretty lame cover). *Spectacular Spider-Man* #189 blazed out of here, *Web of Spider-Man* #90 was a little slower (expect all hologram Spidey issues to be red hot). *Cage* is already losing interest. *Warlock and the Infinity Watch* is holding it's own. The *Alpha Flight* special with Wolverine did very good (Maybe because the story takes place just outside of Thunder Bay, eh?).

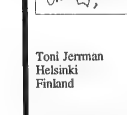
INDEPENDENT

All *Predator*, *Aliens* and *Terminator* titles do well. The only complaint people have is how late some issues are, ie: *Terminator: Hunters and Killers* and the eagerly anticipated *RoboCop Vs Terminator*. *Star Wars* #s1&2 were instant sellouts, but #3 did not follow suit. But, lookout Dark Horse, Image (Malibu) has come onto the comic scene like a super-nova! *Youngblood* and *Spawn* were my two biggest sellers so far and the fact that people are eagerly awaiting *Savage Dragon*, *Brigade* and *WildC.A.T.s* makes it apparent that Image comics are off to a fantastic start. *The Crow* (Tundra) and *Ralph Snart* (Now) are the only other indies that are doing well.

Top Ten
1.X-Men
2.Spider-Man
3.Lobo
4.Image Comics
5.X-Force
6.Wolverine
7.Amazing Spider-Man
8.Punisher:War Zone
9.Incredible Hulk
10.Dark Horse Comics

Bottom Five
1.Captain Planet
2.Kid 'N' Play
3.Outlaws
4.Shade,The Changing Man
5.Legion of Super-Heroes

International



Toni Jerrman
Helsinki
Finland

DC

New Lobo is always a hit and the other DC mature titles sell very well also. Even though *Sandman*, *Doom Patrol*, *Swamp Thing* and *Shade* are now coming out as Finnish translations, people tend to prefer to read them in English. *Swamp Thing* has found anew now that it's written by Nancy A. Collins. Batman titles are starting to sell less, except the albums like *Batman: Judgement on Gotham*. Nobody cares about Superman anymore.

MARVEL

Almost all of Marvel's sales are dropping steadily. Only the X-titles are picking up. Byrne's humor with *She-Hulk* seems to bite alright. Bad stories are hurting *Punisher's* sales. There are lots of Marvel translations here and their abundance may be hurting their overall sales.

INDEPENDENTS

The giant in this field is of course Dark Horse. They seem to come up with new hits all the time, always with high quality. Movie titles are, of course, the best sellers, but their other titles also sell very well (*Dark Horse Presents*, *Cheval Noir*, *Next Men* etc.). As yet, there aren't enough Japanese titles to satisfy the hunger of the greatest fans. On another note there are too many very bad erotic titles which, understandably, no one wants to buy. Sadly, it reflects poorly on the sales of the better erotic titles; *Love & Rockets* is much loved. The quality of Clive Barker related stuff has dropped so much that people don't buy them anymore.

Top Ten
1.Sandman
2.Lobo
3.all X-Titles
4.Dark Horse Movie' Adaptions
5.Crying Freeman (& All Japanese titles)
6.Swamp Thing
7.Justice League
8.She-Hulk
9.Hellblazer
10.Love & Rockets

Bottom Five
1.Superman
2.Punisher
3.Bad Erotica
4.Barker-related titles
5.Disney titles

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GENERAL TERMS

The following phrases are often used to describe key characteristics that may add to or detract from the grade of a comic book. More reputable dealers will usually describe books fully using these abbreviations.

NOFC,BC = Name on Front Cover, Back Cover: Handwritten, in either pen or pencil. The size of the lettering may also be explained (ie: ½" NOBC, FC=½", Name on back cover, front cover, both ½ long.)

RS = Rusted Staples

TOS = Tape on Spine: Usually characterized by the length of tape used

SPRL = Spine Roll, a rolled spine causes "staircasing" on the outer edge

LT = Light, **DK** = Dark

St = Stain: (ie: ½" LT ST FC = half-inch light stain on the front cover)

MC = Marvel Chipping: Many early 60's Marvels have areas along the right-hand edge of the front cover that have simply flaked away (from $^1/_{16}$"-10"). It is thought to be due to a defect in the paper. It's uncommon to find early Marvels in unchipped condition.

Sadly, some dealers have engaged in trimming away any **MC**, giving the book the appearance of never having had any defects. It may be extremely difficult to tell if a book is trimmed, but the following points may help:

-Most early Marvels have covers that slightly, almost imperceptibly, overhang the interior contents, or give that appearance. If the cover looks perfectly in line with, or smaller than, the contents, suspect trimming.

-Measuring the comic against another comic from the same period, is also a quick way to check.

-some early Marvels, nevertheless, may be untrimmed & smaller than a comic from the same print run (trimming or printing defects). Usually, however, there will be a noticeable "off cut" to the book.

FG = Fading, **BR** = Browning

SM = Stress Marks, **ST** = Stress Tears

WS = Water Stain

AR = Amateur Restoration: Denotes marker "bleed through"; usually on the spine, seen by looking inside of the book. Trimming & **AR** are unethical, severely downgrade a book,making it extremely unsaleable.

All comic books should be sold in their original, unrestored state. Professional restoration can make a book more appealing visually & improve its "salability", although not its grade.

M = Missing, **SS** = Store Stamp

CF = Centerfold

PO = Piece Out, **CO** = Chip Out

O/W = Otherwise

WP = White Pages

CC = Corner Crease

RC = Right Corner, **LC** = Left Corner

TR = Tear, **PG** = Page

BH = Binder Holes

SC or **SUBSC** = Subscription Crease: in the past books that were subscribed for were folded in half before they were mailed, leaving a vertical crease down the center of the book. Books With **SC** are usually Graded at **VG**

Never be afraid to make an offer based on what you feel its true value is; dealers will overprice a certain percent, expecting a lower offer. The lower the price you pay for a book, the greater your potential to realize a profit in a shorter period of time.

GRADING

Each grade can exist on a 1-10 basis. For example, a mint 1 would be a better condition comic than a mint 10. A mint 10 may have minute color fading or some other almost imperceptible defect. The use of a grade and a number together give a more complete artistic impression of the comic book.

MINT (M) A theoretical ideal rarely seen. A perfect comic book with staples lined up precisely along the center of the spine. 90 degree square corners (right angled). No **CC** or spine stress lines of any type. Full gloss. Full white pages and colors. Arrival dates stamped neatly in ink or pencilled or penned on the cover are allowed as they are considered part of the original comic. Remember that the price arrived at for a mint comic book has been, in many cases, many multiples of the NM price.

NEAR MINT (NM) An almost mint copy. A comic book is only one small visible flaw away from being perfect. Usually three to six extremely faint spine creases can be allowed in this grade. No CC. Most comic books on the newsstand are in the near mint condition. NM is worth 100% of the price listed in CVM

VERY FINE (VF) An extremely high grade comic. Many graders routinely use the term VF/NM as denoting the highest grade given that can exist. Moderate spine wear is permitted. Generally, a mint comic with $^1/_{16}$" CC can be called, in some circles, VF. Points that must be present still include square corners, near full gloss, and off-white to white pages. Minute $^1/_{16}$" tears or **MC** on the outer edge of the front cover can be permitted. VF is worth 85% of the CVM Price.

FINE (F) A grade that is difficult to define. Fine can be arrived at by the comic being in the stated condition which includes multiple light ¼" or less spine creases, minute CC of $^1/_{16}$" or less. Many graders will not allow any CC of any length, and the corners must be square to these people. Staples must be free of rust. Pages must be an off shoot of white. Minute trace browning on the outer edge is acceptable, but may not be desirable. No **SPRL** allowed. A comic in very fine condition with extensive **MC** would be called VF 10 or an F 1. F is worth 50% of the CVM price.

VERY GOOD (VG) A comic book with extensive, obvious visual wear. Defects include heavy spine stress marks, multiple CC's, multiple minor tears not extending beyond $^3/_4$". Can not have any tape repairs, glueing, indelible marker on spine(**AR**), or other gross defects. Can have extensive **MC**, yellowing, more extensive browning and other obvious defects such as **SPRL**, **SUBSC**, large store stamps, small pen marks, etc. This type of comic book that is worn, but not totally "dogged" out. VG is worth 30% of the CVM price.

GOOD (G) An extremely worn, weathered copy. May have up to 2" **TR** on spine and/or covers, along with **BR**, brittleness, **BH**, **TOS**, **AR**, **WS**, inking, **FG**, sun damage etc. The two key points are that the comic book must be complete and that the cover must be attached to the interior pages. May have been trimmed and/or chopped (the corner may have been clipped off). Any comic book cover not attached to the interior pages, or incomplete, ie:cut coupons,is thought to be in fair condition. G is worth 15% of the CVM price.

FAIR (Fa) A comic book that may have advertisements, story pages or part of the front cover Missing. Fa is worth 10% of the CVM price

POOR (Po) A typically masticated comic book. It would be one that has been dipped in a vat of water or run over by a truck in the mud. It is the lowest grade possible and includes coverless copies. Po is worth 5% of the CVM price.

ABBREVIATIONS

ARTISTS

Abel, Dusty ..... DAb
Abel, Jack ..... JA
Adams, Art ..... AAd
Adams, Neal ..... NA
Addeo, Stephen ..... StA
Adkins, Dan ..... DA
Albrecht, Jeff ..... JAl
Alcala, Alfredo ..... AA
Anderson, Brent ..... BA
Anderson, Murphy ..... MA
Andru, Ross ..... RA
Aparo, Jim ..... JAp
Argones, Sergio ..... SA
Austin, Terry ..... TA
Ayers, Dick ..... DAy
Badger, Mark ..... MBg
Bagley, Mark ..... MBa
Balicki, Jim ..... JBa
Bailey, Bernard ..... BBa
Baker, Kyle ..... KB
Baker, Matt ..... MB
Barks, Carl ..... CB
Barreto, Ed ..... EB
Barry, Dan ..... DBa
Beauvais, Dennis ..... DB
Beck, C.C. ..... CCB
Binder, Jack ..... JaB
Bingham, Jerry ..... JB
Biro, Charles ..... CBi
Bisley, Simon ..... SBs
Bissette, Stephen ..... SBs
Blevins, Brent ..... BBl
Bode, Vaughn ..... VB
Bolland, Brian ..... BB
Budiak, Rich ..... RBe
Bolton, John ..... JBo
Bond, Philip ..... PBd
Boring, Wayne ..... WB
Bowell, Tim ..... TB
Brathwaite, Doug ..... DBw
Bright, Mark ..... MBr
Brigman, June ..... JBr
Broderick, Pat ..... PB
Brunner, Frank ..... FB
Buckler, Rich ..... RB
Budget, Greg ..... GBu
Burns, John ..... JBn
Buscema, John ..... JB
Buscema, Sal ..... SB
Butler, Jeff ..... JBt
Brothers, Hernandez ..... HB
Byrne, John ..... JBy
Cameron, Lou LC
Campbell, Stan ..... StC
Cardy, Nick ..... NC
Chadwick, Paul ..... PC
Chan, Ernie ..... ECh
Chaykin, Howard ..... HC
Ciocco, Frank ..... FC
Claremont, Chris CC
Cockrum, Dave ..... DC
Colan, Gene ..... GC
Colby, Simon ..... SCy
Cole, Jack ..... JCo
Cole, Leonard B. ..... LBc
Collins, Mike ..... MC
Colon, Ernie ..... EC
Corben, Rich ..... RCo
Costanza, Peter ..... PCo
Cowan, Denys ..... DCw
Craig, Johnny ..... JCr
Crandall, Reed ..... RC
Crumb, Robert ..... RCr
Culdera, Chuck ..... CCu
Davis, Alan ..... AD
Davis, Jack ..... JDa
Day, Gene ..... GD
Deitch, Kim ..... KDe
DeZuniga, Tony ..... TD
Dillin, Dick ..... DD
Dillon, Steve ..... SDi
Ditko, Steve ..... SD
Dixon, John ..... JDx
Dodson, Nigel ..... NDo
Doherty, Peter ..... PD
Dominguez, Luis ..... LD
Dorsey, Mike ..... MDo
Drake, Stan ..... SDr
Drucker, Mort ..... MD
Duisenma, Jan ..... JD
Dwyer, Kieron ..... KD
Edlund, Ben ..... BEd
Eisner, Will ..... WE
Elder, Bill ..... BEe
Elefeld, Rob ..... RLd
Estrada, Ric ..... RE
Epting,Steve ..... SEp
Evans, George ..... GE
Everett, Bill ..... BEv
Eyles, Brett ..... BEw
Ezquerra, Carles ..... CE
Faga, Al ..... AFa
Farmer, Mark ..... MFm
Fegredo, Duncan ..... DFg
Feldstein, Al ..... AF
Fine, Lou ..... LF
Forte, John ..... JF
Fox, Gil ..... GFx
Fox, Matt ..... MF
Frazetta, Frank ..... FF
Frenz, Ron ..... RF
Fujitani(Fuje), Bob ..... BF
Gammill, Kerry ..... KGa
Gaughan, Jack ..... JGa
Gibbons, Dave ..... DGb
Gibson, Ian ..... IG
Giffen, Keith ..... KG
Giordano, Dick ..... DG
Golden, Michael ..... MGo
Gottfredson, Floyd ..... FG
Grandinetti, Jerry ..... JGr
Green, Dan ..... DGr
Grell, Mike ..... MGr
Grummett, Tom ..... TG
Guice, Jackson ..... JG
Gulacy, Paul ..... PG
Gustovich, Mike ..... MG
Hall, Bob ..... BH
Hampton, Bo ..... BHa
Hannigan, Ed ..... EH
Harrison, Simon ..... SHn
Haynes, Hugh ..... HH
Heath, Russ ..... RH
Heck, Don ..... DH
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Kriglstein, Bernie ..... BK
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Kubert, Andy ..... NKu
Kubert, Joe ..... JKu
Kurtzman, Harvey ..... HK
Lapham, Dave ..... DL
Larsen, Erik ..... ELs
Layton, Bob ..... BL
Leach, Garry ..... GL
Lee, Jae ..... JaL
Lee, Jim ..... JLe
Leialoha, Steve ..... SL
Leonardi, Rick ..... RL
Liefeld, Rob ..... RLd
Lightle, Steve ..... SLl
Lim, Ron ..... RLm
Lopez,Jose Luis Garcia ..... JL
Lubbers, Bob ..... BLb
Lyle, Tom ..... TL
Maguire, Kevin ..... KM
Magyar, Rick ..... RM
Mandrake, Tom ..... TMd
Maneely, Joe ..... JMn
Manley, Mike ..... MM
Manning, Russ ..... RaM
Maroto, Esteban ..... EM
Mayer, Sheldon ..... ShM
Mayerik, Val ..... VM
Mazzucchelli, David ..... DM
McCarthy, Brendon ..... BMy
McDonnell, Luke ..... LMc
McFarlane, Todd ..... TM
McKenzie, Dave ..... DMc
McLaughlin, Frank ..... FMc
McLeod, Bob ..... BMc
McWilliams, Al ..... AMc
Medina, Angel ..... AMe
Medium, Mark ..... MMe
Mignola, Michael ..... MMi
Milgrom, Al ..... AM
Miller, Frank ..... FM
Miller, Steve ..... SM
Mitchel, Barry ..... BM
Moebius ..... Moe
Mooney, Jim ..... JM
Moore, Alan ..... AnM
Morisi, Pete ..... PAM
Morosco, Vincent ..... VMo
Morrison, Grant ..... GMo
Morrow, Gray ..... GM
Mustal, Joe ..... JoM
Muth, Jon J. ..... JMu
Netzer, Mike ..... MN
Nebres, Rudy ..... RN
Newton, Don ..... DN
Nino, Alex ..... AN
Nolan, Graham ..... GN
Nostrand, Howard ..... HN
Novick, Irv ..... IN
Nowlan, Kevin ..... KN
Ortiz, Jose ..... JOr
Ostrander, Bob ..... BO
O'Neill, Kevin ..... KON
Ordway, Jerry ..... JOy
Orlando, Joe ..... JO
Palais, Rudy ..... RP
Palmer, Tom ..... TP
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Porch, David ..... DPo
Portacio, Wilce ..... WPo
Potts, Carl ..... CP
Powell, Bob ..... BP
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Raboy, Mac ..... MRa
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Redondo, Nestor ..... NR
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Romita, John Jr. JR2
Robinsteln, Joe ..... JRu
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Rude, Steve ..... SR
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Saltares, Javier ..... JS
Saruk, Alex ..... AS
Schaffenberger, Kurt ..... KS
Sears, Bart ..... BS
Sekowsky, Mike ..... MSy
Semeiks, Val ..... VS
Severin, John ..... JSe
Sharrway, Gerry ..... GSh
Sherman, Jim ..... JSh
Shuster, Joe ..... JoS
Siegel & Shuster ..... S&S
Sienkiewicz, Bill ..... BSz
Silvestri, Mark ..... MS
Sim, Dave ..... DS
Simon, Joe ..... JSm
Simon & Kirby ..... S&K
Simonson, Walt ..... WS
Simpson, Will ..... WSm
Sinnott, Joe ..... JSt
Smith,Barry Windsor ..... BWS
Smith, Paul ..... PS
Smith, Robin ..... RSm
Smith, Ron ..... RS
Sparling, Jack ..... JkS
Spector, Irving ..... IS
Speigle, Dan ..... DSp
Spiegelman, Art ..... ASp
Springer, Frank ..... FS
Starlin, Jim ..... JSn
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Wolverton, Basil ..... BW
Wood, Wally ..... WW
Wrightson, Berni ..... BWr
Yeates, Tom ..... TY
Yeowell, Steve ..... SY
Zaffino, Jorge ..... JZ
Zeck, Mike ..... MZ

GENERAL

Value Has Risen ..... +
Value Has Decreased ..... -
Regional Variations ..... ‡
New Listing ..... *
Appearance of ..... A:
Back-Up Story ..... B.U.
Beginning of ..... B:
Cameo by ..... C:
Cover by ..... (c)
Death of ..... D:
Ending of ..... E:
Featuring ..... F:
Funny Animal ..... (fa)
Graphic Novel ..... (g)
Inke by ..... (i)
Introduction of ..... I:
Joining of ..... J:
Layout by ..... (l)
Leaving of ..... L:
New Costume ..... N:
No issue Number ..... N#
Origin of ..... O:
Painted Cover ..... P(c)
Pencils by ..... (p)
Photographic cover ..... Ph(c)
Reprinted issue ..... rp
Return/Revival of ..... R:
Scripted By ..... S:
Text Illustration ..... (t)
Trade Paperback ..... TPB
Versus ..... V:
Wedding of ..... W:

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244 A:CongoBill,T.omorrow 75.00
245 A:CongoBill,T.omorrow 75.00
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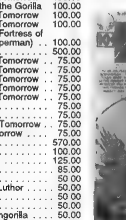

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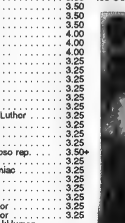

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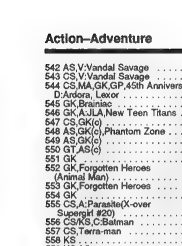

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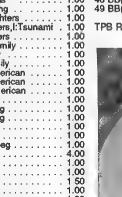

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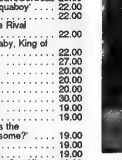

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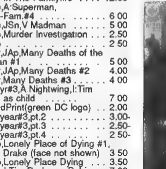

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181 DD,I:Tom Thumb Blackhawk 5.00
182 DD,A:Lady Blackhawk 5.00
183 DD,V:Killer Shark 5.00
184 DD,Island of Super Monkeys' 5.00
185 DD,'Last 7 days of the Blackhawks' 5.00
186 DD,A:Lady Blackhawk 5.00
187 DD,V:Porcupine 5.00
188 DD,A:Lady Blackhawk 5.00
189 DD,O:retold 6.00
190 DD,'FantasticHumanStarfish' 4.00
191 DD,A:Lady Blackhawk 3.25
192 DD,V:King Condor 3.25
193 DD,'The Jailer's Revenge' . . 3.25

All comics prices listed are for *Near Mint* condition.

194 DD ,'The Outlaw Blackhawk' 3.25
195 DD A;Tom Thumb Blackhawk 3.25
196 DD ,Blackhawk WWII Combat Diary story 3.25
197 DD ;new look 3.00
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200 DD ,A;Lady Blackhawk, I:Queen Killer Shark 2.00
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202 DD ,Combat Diary,F:Andre 2.00
203 DD ;O:Chop-Chop 2.00
204 DD ,A:Queen Killer Shark 2.00
205 DD ,Combat Diary story 2.00
206 DD ,Combat Diary, F:Dial 2.00
207 DD ,'Blackhawk Devil Dolls' 2.00
208 DD ,Detached service diary F:Chuck 2.00
209 DD ,V:King Condor 2.00
210 DD ,'Danger, Blackhawk Bait' rep. Blackhawk #139. 1.50
211 DD ,GC,Detached service diary 2.00
212 DD ,Combat Diary, F:Chop-Chop 2.00
213 DD ,'Blackhawk goes Hollywood' 2.00
214 DD ,'Team of Traitors' 2.00
215 DD ,Detached service diary F:Olaf 2.00
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217 DD ,Detached service diary F:Stanislaus 2.00
218 DD ,'2 against Planet Peril' 2.00
219 DD ,'El Blackhawk Peligroso' 2.00
220 DD ,'The Revolt of the Assemblies' 2.00
221 DD ,Detach service diary F:Hendrickson 2.00
222 DD ,'The Man from E=MC2' 2.00
223 DD ,V:Mr. Quick Change 2.00
224 DD ,Combat Diary, F:Stanislaus 2.00
225 DD ,A:Queen Killer Shark 2.00
226 DD ,'Secret Monster of Blackhawk Island 2.00
227 DD ,Detached Service diary F:Chop-Chop 2.00
228 DD (1st art on JLA characters) Blackhawks become super-heroes, Junk-Heap heroes #1(C-JLA) 2.00
229 DD ,Junk-Heap Heroes #2 (C-JLA) 2.00
230 DD ,Junk-Heap Heroes concl. (C-JLA) 2.00
231 DD ,A Lady Blackhawk 2.00
232 DD ,A Lady Blackhawk 2.00
233 DD ,'Too Late, The Leaper' 2.00
234 DD ,'The Three Twins' 2.00
235 DD ,'A Coffin for a Blackhawk' 2.00
236 DD ,'Mat, Mutant, Mat' 2.00
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238 DD ,'Walking Booby-Traps' 2.00
239 DD ,'The Killer That Time Forgot' 2.00
240 DD ,'He Who Must Die' 2.00
241 DD ,'A Blackhawk a Day' 2.00
242 Blackhawks back in blue & black costumes 2.00
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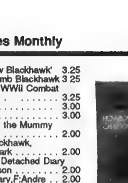
247 RE/AM,'Operation: Over Kill' 1.25
248 JSh,'Vengeance is Mine!.. Sayeth the Lord' 1.25
249 RE/GE,V:Sky-Skull 1.25
250 RE/GE&FS,D:Chuck (1977) 1.25
251 DSp,Back to WWII (1982) 1.25
252 thru 258 DSp @1.25
259 1.25
260 HC,ATh 1.25
261 thru 271 DSp @1.25
272 1.25
273 DSp 1.25
274 DSp 1.25

[2nd Series]

1 HC Mini-series,Blackhawk accused of communism 4.50



2 HC,visits Soviet Union 3.50
3 HC,Atom Bomb threat to N.Y. 3.50

[3rd Series]

1 A/I in color for a Crime pt.1
I'The Real Lady Blackhawk 1.50
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4 Blackhawk's girlfriend murdered 1.50
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16 Independence, final issue 1.75
Annual #1, Hawks in Albania 2.95

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46 Strange Sports 20.00
47 CI,Strange Sports 20.00
48 CI,Strange Sports 20.00
49 CI,Strange Sports 20.00
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85 NA,Batman/Green A 21.00
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89 RA,Batman/PhantmStrang 10.00
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106 JAp,Batman/Green Arrow 4.50
107 JAp,Batman/Black Canary 4.00
108 JAp,Batman/Sgt.Rock 4.00
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121 JAp,Batman/Metal Man 3.50
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123 JAp,BM/Plastic Man 3.50
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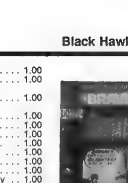
125 JAp,Batman/Flash 4.00
126 JAp,Batman/Aquaman 3.50
127 JAp,Batman/Wildcat 3.50
128 JAp,Batman/Miracle 3.50
129 Batman/Green Arrow,Joker 11.00
130 Batman/GrnArrow,Joker 11.00
131 JAp,Batman/WonderWoman, A:Catwoman 5.00+



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132 JAp,Batman/King Fu F . . . 3.50
133 JAp,Batman/Deadman . . . 3.50
134 JAp,Batman/Green L . . . 3.50
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145 JAp,Batman/PhntmStranger . . . 3.00
146 JAp,E-2 Batman . . . 3.00
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148 JSon/JAp,Bat/Man/PlasticMan . . . 3.00
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163 DG,Batman/Bl Lghtng . . . 2.75
164 JL,Batman/Hawkman . . . 2.75
165 DN,Batman/Man-bat . . . 2.75
166 DG/TA/DSp,Batman,Bl.Canary: A:Penguin,I:Nemesis . . . 2.75
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8 MA,Swamp Thing . . . 2.00
9 JSon/JA/RH,WonderWoman . . . 2.00
10 DD,Red Tornado . . . 1.75
11 JSon,Hawkman . . . 2.00
12 RB,DG,Mr.Miracle . . . 2.00
13 DD,Flash . . . 2.00
14 DD,DG,Superboy . . . 2.00
15 JSon,Atom,C:Batman . . . 2.00
16 JSon,Black Lightning . . . 1.50
17 JL,Firestorm . . . 1.50
18 DD,Zatanna . . . 1.50
19 JSon,Batgirl . . . 2.00
20 JL,Green Arrow . . . 2.50
21 JSa,Elongated Man . . . 1.50
22 DD/RMc,Capt.Comet . . . 1.50
23 JSa,Dr.Fate . . . 1.50
24 JL,Deadman . . . 1.50
25 JL,Mr.Phantom Stranger . . . 1.50
26 GP,DG,JSn,I:New Teen Titans, Cyborg, Raven, Starfire A:Green Lantern . . . 15.00
27 JSn,t:Mongul . . . 2.50+
28 JSn/RT/GK,Mongul . . . 2.00+
29 JSn/RT,Spectre . . . 2.00+
30 CS,Black Canary . . . 1.50
31 DD,Doctor Robin . . . 2.00
32 KS,Wonder Woman . . . 1.50
33 RB/DG,Capt.Marvel . . . 1.50
34 RB/DG,Marvel Family . . . 1.50
35 CS,Man-bat . . . 1.50
36 JSn,Starman . . . 2.00+
37 JSn/RT,Hawkgirl . . . 1.50

All comics prices listed are for *Near Mint* condition.

38 DH,D:Crimson Avenger, A:Flash 1.50
39 JSon,A:PlasticMan,Toyman 1.50
40 IN/FMc,Metamorpho 1.50
41 GC/RT,I:NewWW,A:Joker 4.00
42 IN,FMc,Unknown.Soldier 1.50
43 CS,Legion 1.50
44 IN/FMc,Dial H,Hero 3.00
45 RB,Firestorm 1.50
46 AS,I:Global Guardians 1.50
47 CS,I:Masters of Universe 1.50
48 AA/IN/FMc,Aquaman 1.50
49 RB,Capt Marvel 1.50
50 KS,CS,Clark Kent 1.50
51 AS,Atom,Masters o/t Universe 1.50

52 KG,Doom Patrol, I:Ambush Bug ..... 3.00+
53 CS/TD,RA/DG,I:Atari Force 1.50
54 DN/DA,GreenArrow,Bl.Canary 1.50
55 AS/FMc,Air Wave,A:Superboy 1.75
56 CS,Power Girl ..... 1.50+
57 AS/FMc,Atomic Knights 1.50
58 CS,Robin Elongman 1.50
59 KG/KS,Ambush Bug 1.50
60 ..... 1.50
61 GP,Omac 1.50
62 ..... 1.50
63 AS/EC,Amethyst 1.50
64 AS/FMc,Kamandi 1.50
65 GM,Madam Xanadu 1.50
66 JKu,Demon 1.50
67 CS/MA,Santa Claus 1.50
68 CS/MA,Vixen 1.50
69 IN,Blackhawk 1.50
70 AS/TD,Metal Man 1.50
71 CS,Bizarro 1.50
72 AS,Phantom Stranger,Joker 3.50
73 CI,Flash 1.50
74 AS/RT,Hawkman 1.50
75 TMd,Arion 1.50
76 EB,Wonder Woman 1.50
77 CS,Forgotten Heroes 3.50
78 CS,Forgotten Villains 3.50
79 CS,Legion 1.50
80 CS,Clark Kent 1.50
81 KG/BO,Ambush Bug 1.50
82 KJ,Adam Strange 1.50
83 IN,Batman/Outsiders 1.50
84 JK/ATh,Challengers 1.50
85 AW(i),A,Moore script, Swamp Thing 3.50
86 Crisis,Supergirl 1.50
87 CS/AW,Crisis,I:Earth Prime Superboy 1.75
88 KG,Crisis,Creeper 1.50
89 AS,Omega Men 1.50
90 Firestorm,CaptAtom 1.50
91 CS,Capt. Comet 1.50
92 CS,Vigilante 1.50
93 AS/KS,Elastic Four 1.50
94 Crisis,A:Lady Quark 1.50
95 MA,Hawkman 1.50
96 JSon/KS,Blue Devil 1.50
97 double sized,last issue, End of Phantom Zone 2.00
Ann.#1,RB,Superman 2.00
Ann.#2 KP,I:Superwoman 1.50
Ann.#3 GK,Capt.Marvel 1.50
Ann.#4 JOy(i),Superwoman 1.50

DC/MARVEL CROSSOVER CLASSICS

TPB, rep all x-overs 17.95

DC SPECIAL
[All reprint]

1 CI/Flash/Batman/Adam 6.00
2 Teen Titans 2.50
3 GA,Black Canary 3.00
4 Mystery 2.50
5 JKu,Viking Pr/Sgt.Rock 2.50
6 Wild Frontier 2.50
7 Strange Sports 2.50
8 Wanted 2.50
9 ..... 2.50
10 LAW 2.50
11 NA/BWr,monsters 2.50
12 JKu,Viking Prince 2.50
13 Strange Sports 2.50
14 Wanted,PenguinJoker ..... 5.00+
15 GA,Plastic Man 3.50
16 Super Heroes &Gorillas 2.00
17 Green Lantern 2.00
18 Earth Shaking Stories 2.00
19 War against Giants 2.00
20 Green Lantern 2.50
21 War against Monsters 2.00
22 Three Musketeers(New) 2.00
23 Three Musketeers(New) 2.00
24 Three Musketeers(New) 2.00
25 ..... 2.00
26 Enemy Ace 2.00
27 RB/JR,Captain Sonmet 2.00
28 DN/DA,Earth disasters 2.00
29 JSon/BL,O:JSA 2.25

DC SPECIAL SERIES

1 MN/JR/DD/IN/FMc A:Batman,Flash,Green Lantern,Aquaman 4.25
2 BWr,Swamp Thing rep. 4.00
3 Sgt. Rock 3.00
4 Unsqueezed Annual 3.00
5 CS,Superman 3.25
6 BMc(i),SecretSociety Vs.JLA 3.00
7 Ghosts 3.00
8 RE,Brave&Bold,Deadman 3.50
9 PG/PH/DH,Wolfman 3.00
10 JSon/MN,SecretOrigins,O:Dr. Fate 3.00
11 JL/GL/KS/MA/IN,Flash 2.75
12 Secrets of Haunted H 3.00
13 Sgt. Rock 3.00
14 Swamp Thing rep. 3.50
15 MN/JRk/MG/MR/DG,Batman ..... 4.50+
16 RH,D:Jonah Hex 3.00
17 Swamp Thing rep. 3.50
18 digest,Sgt.Rock 3.00
19 digest size-Secret Origins O:Wonder Woman 3.50
20 Swamp Thing rep. 3.50
21 FM/JL/DG/RT/DA, Batman,Lobo 12.00
22 G.I.Combat 3.00
23 digest size Flash 3.25
24 Worlds Finest 3.25
25 Superman II, Photo Al 3.00
26 JL,Superman's Fortress 4.00
27 Batman vs.Hulk ..... 7.50+

DC SUPERSTARS

1 Teen Titans rep. 2.50
2 DC Super Stars/Space 1.00
3 CS,Superman,Legion 2.50
4 DC/MA,SuperStars/Space 1.00
5 CI,Flash rep. 1.50
6 MA,Super Stars/Space 1.00
7 Aquaman rep. 1.00
8 CI/MA,Adam Strange 1.00
9 ..... 1.00
10 DD/FMc,Superhero Baseball Special,A:Joker 5.50
11 Magic 1.00
12 CS/MA,Superboy 1.00
13 SA 1.25
14 DA/JR,Secret Origins 1.00
15 RB,War Heroes 1.00
16 DN/BL,1:Star Hunters 1.50
17 JSon,MGr,O&I:Huntress,O:Green Arrow,Dr.Earth/ICatwoman 3.00
18 Deadman/Phantom Stranger 1.50

DEADMAN
[Mini-Series]

1 JL,A:Batman 3.00
2 JL,V:Sensei,A:Batman 2.50
3 JL,D:Sensei 2.00
4 JL,V:Jonah, final issue 2.00

DEADMAN: LOVE AFTER DEATH

1 Circus of Monsters 4.00
2 Circus of Monsters 4.00

DEATHSTROKE: THE TERMINATOR

1 MZ(c),(from New Teen Titans) I:2nd Ravager 6.00
1a Second Printing,Gold ..... 4.00+
2 MZ(c),Curaci Agents 4.00
3 V:Ravager 3.00
4 D:2ndRavager(Jackel) 3.00
5 Winter Green Rescue Attempt 3.00
6 MZ(c),City of Assassins Pt.1, A:Batman ..... 4.50+
7 MZ(c),City of Assassins Pt.2, A:Batman ..... 3.75+
8 MZ(c),City of Assassins Pt.3, A:Batman ..... 3.00+
9 MZ(c),City of Assassins Pt.4, A:Batman;I:New Vigilante ..... 2.50+
10 AN/GP,MZ(c),A:New Vigilante 1.75
11 AN/GP,MZ(c),A:New Vigilante 1.75+
12 MGo,Short Stories about Slade1.75+

DEMON

1 MWg,B:Jason Blood's Case 8.00
2 MWg,Fight to Save Gotham 5.00
3 MWg,Fight to Save Gotham 4.00
4 MWg,final issue 4.00

[2nd Series]

1 VS,A:Etrigan (32 pages) 6.50
2 VS,V:TheCrone 4.00
3 VS,A:Batman 3.00
4 VS,A:Batman 3.00
5 VS,ThePit 2.50
6 VS,In Hell 2.25
7 VS,Etrigan-King of Hell 2.25
8 VS,Klarion the Witch Boy 2.25
9 VS,Jason Leaves Gotham 2.25
10 VS,A:PhantomStranger 2.25
11 VS,A:Klarion,C:Lobo 3.50
12 VS,Etrigan Vs. Lobo 3.00
13 VS,Etrigan Vs. Lobo 3.00
14 VS,V:Old Squaw,A:Lobo 3.00
15 VS,Etrigan Vs.Lobo 3.00
16 VS,Etrigan & Jason Blood switch bodies 2.00
17 VS, War of the Gods x-over 2.00

18 VS,V:Wotan,A:Scape Goat 2.00
19 VS,O:Demon,+Demon/Lobo pin-up 2.50
20 VS,V:Golden Knight 2.50
21 VS,Etrigan/Jason, A:Lobo,Glenda 1.50
22 MWg,V:Mojo & Hayden 1.50
23 VS,A:Robin 1.50
24 VS,A:Robin ..... 1.50+
25 VS,V:Gideon Ryme ..... 1.50+

DETECTIVE COMICS

225 O,I:JonnJonzz 1,850.00
226 O:Robin's Costume 425.00
227 O:Roy Raymond, J'onn'Jonz 235.00
228 A:Roy Raymond, J'onnJonz 235.00
229 A:Roy Raymond, J'onn'Jonz 235.00
230 A:Martian Manhunter, Mad Hatter 275.00
231 A:Batman,Jr.,Roy Raymond J'onn'Jonzz 200.00
232 A:J'onn J'onzz 175.00
233 I:Batwoman 490.00
234 V:Jay Caird 160.00
235 O:Batman's Costume 250.00
236 V:Wallace Walby 150.00
237 F:Robin 150.00
238 V:Checkmate(villain) 150.00
239 Batman robot story 150.00
240 V:Burt Weave 150.00
241 The Rainbow Batman 125.00
242 Batcave story 125.00
243 V:Jay Vanney 125.00
244 O:Batarang 130.00
245 F:Comm.Gordon 125.00
246 ..... 125.00
247 I:Professor Milo 125.00
248 ..... 125.00
249 V:Collector 125.00
250 V:John Stannor 125.00
251 V:Brand Ballard 125.00
252 Batman in a movie 120.00
253 I:Terrible Trio 120.00
254 A:Batbound 120.00
255 V:Fingers Nolan 120.00
256 Batman outer-space story 125.00
257 Batman sci-fi story 125.00
258 Batman robot story 125.00
259 I:Calendar Man 130.00
260 Batman outer space story 125.00
261 I:Dr. Double X 90.00
262 V:Jackal-Head 90.00
263 V:The Professor 90.00
264 ..... 90.00
265 O:Batman retold 150.00
266 V:Astro 90.00
267 I&O,Bat-Mite ..... 100.00+
268 V:"Big Joe" Foster 90.00
269 V:Director 90.00
270 Batman sci-fi story 90.00
271 V:Crimson Knight 80.00
272 V:Crystal Creature 75.00
273 V:Dragon Society 80.00
274 V:Nails Lewin 75.00
275 A:Zebra-Man 75.00
276 A:Batman 70.00
277 Batman Monster story 70.00
278 A:Professor Simms 70.00
279 Batman robot story 70.00
280 A:Atomic Man 70.00
281 Batman robot story 55.00
282 Batman sci-fi story 55.00
283 V:Phantom of Gotham City 55.00
284 V:Hal Durgan 55.00
285 V:Harlan 55.00
286 A:Batwoman 55.00
287 A:Bathound 55.00
288 V:Multi-creature 55.00
289 A:Bat-Mite 55.00
290 Batman's robot story 55.00
291 Batman sci-fi story 55.00
292 Last Roy Raymond 55.00
293 A:Aquaman,J'onn'Jonzz 55.00
294 V:ElementalMen,A:Aquaman 50.00
295 A:Aquaman 50.00
296 A:Aquaman 50.00
297 A:Aquaman 50.00
298 I:Clayface(Matt Hagen) 95.00
299 Batman sci-fi stories 50.00
300 I,Mr.Polka-dot,Aquaman end 50.00
301 A:J'onn'Jonzz 35.00
302 A:J'onn'Jonzz 35.00
303 A:J'onn'Jonzz 35.00
304 A:Clayface,J'onn'Jonzz 35.00
305 Batman sci-fi stories 35.00
306 A:J'onn'Jonnz 35.00
307 A:J'onn'Jonnz 35.00
308 A:J'onn'Jonnz 35.00

X-S X-Force 1.50
X-1 to X-5 set 7.50
D-S Diamond Pre-cut Set (Dealer) 14.50
D-U Diamond Uncut Inserts . . 2.00
D-Ua Diamond uncut sets . . 17.50

Collector's Album 20.00

MARVEL UNIVERSE SERIES III
Impel (Sky Box) (1992)

Venom Hologram (Advance Comics) . . . . . 7.00★
Set: 200 cards . . . . . 20.00★
Pack: 12 cards . . . . . 90★
(Four Different packs)

Super Heroes

1 Spider-Man 10
2 Quasar 10
3 Sleepwalker 10
4 Gambit 10
5 Cannonball 10
6 Beast 10
7 Quicksilver 10
8 Weapon Omega 10
9 Doctor Strange 10
10 Major Victory 10
11 Phoenix 10

12 Black Widow 10
13 Hulk 10
14 Sunfire 10
15 Silver Surfer 10
16 She-Hulk 10
17 Captain Britain 10
18 Cage 10
19 Domino 10
20 Daredevil 10
21 Morbius 10
22 Nightcrawler 10
23 Black Panther 10
24 Ant-Man 10
25 Ghost Rider 10
26 Darkhawk 10
27 Iceman 10
28 Punisher 10
29 Wolverine 10
30 Storm 10
31 Wonder Man 10
32 Moon Knight 10
33 Mr. Fantastic 10
34 Invisible Woman 10
35 Shadowcat 10
36 Warlock 10
37 Captain America 10
38 Wolverine 10
39 Namor 10
40 Nick Fury 10
41 Professor X 10
42 Shadowcat 10
43 Multiple Man 10
44 Blaze 10
45 Deathlok 10
46 Colossus 10
47 Meggan 10
48 Thor 10
49 Namorita 10
50 Cable 10
51 Psylocke 10
52 Warpath 10
53 Nomad 10
54 Polaris 10
55 Charlie-27 10
56 Thing 10
57 Longshot 10
58 Human Torch 10
59 Night Thrasher 10

60 Siryn 10
61 Nova 10
62 Iron Man 10
63 Archangel 10
64 Rogue 10
65 Silver Sable 10
66 Jean Grey 10
67 Feral 10
68 Cyclops 10
69 Starbawk 10
70 Havok 10

Team-Ups

71 Spider-Man & Human Torch .10
72 Spider-Man & Ghost Rider . .10
73 Spider-Man & Punisher . . .10
74 Spider-Man & Wolverine . . .10
75 Wolverine & Capt. America . .10
76 Wolverine & Hulk 10
77 Wolverine & Cable 10
78 Magneto & Dr. Doom 10
79 Ghost Rider & Blaze 10
80 Captain America & Nomad . .10
81 Spider-Man & Darkhawk . . .10
82 Iceman & Human Torch . . .10
83 Captain America
S U S Agent 10
84 Wolverine & Daredevil . . .10
85 Vision & Scarlet Witch . . .10
86 Punisher & Deathlok 10
87 Thor Corps 10
88 Wolverine, Ghost Rider & Punisher 10
89 Wonder Man & Beast 10
90 Ghost Rider & Daredevil . . .10
91 Wolverine & Havok 10
92 Punisher & Daredevil 10
93 Daredevil & Black Widow . . .10
94 Punisher & Captain America .10
95 Spider-Man & Sleepwalker . .10
96 Power Man & Iron Fist 10
97 Spider-Man & Daredevil . . .10
98 Hulk & Thing 10
99 Red Skull & Baron Zemo . . .10
100 Juggernaut & Black Tom . . .10

Super-Villains

101 Abomination 10
102 Zodiak 10
103 Apocalypse 10
104 Sphinx 10
105 Destroyer 10
106 Red Skull 10
107 Puppet Master 10
108 Venom 10
109 Diablo 10
110 The Rose 10
111 Doctor Doom 10
112 Magneto 10
113 Necrom 10
114 Green Goblin 10
115 Dracula 10
116 Sauron 10
117 Cyber 10
118 Mephisto 10
119 Mad Thinker 10
120 Carnage 10
121 Hobgoblin 10
122 Odeon 10
123 White Queen 10
124 Omega Red 10
125 Maelstrom 10
126 Thanos 10
127 Zarrko 10
128 Magus 10
129 Sabretooth 10
130 Kingpin 10
131 Silvermane 10
132 Cardiac 10
133 Blackheart 10
134 Terrax 10
135 Mr. Sinister 10
136 Slug 10
137 Hate Monger 10
138 Crossbones 10
139 Shiva 10
140 Bluekout 10

Rookies

141 Pantheon 10
142 Slagashick 10
143 Cerise 10
144 Darkhold Redeemers 10
145 Strong Guy 10
146 Bishop 10
147 Silhouette 10
148 Kylun 10
149 Talon 10

Cosmic Beings

150 Collector 10
151 Galacus 10
152 Watcher 10
153 Living Tribunal 10
154 Ego 10
155 Eternity 10
156 Celestials 10
157 Death 10
158 Stranger 10
159 In-Betweener 10
160 Epoch 10

Origins

161 Hulk 10
162 Spider-Man 10
163 Silver Surfer 10
164 Wolverine 10
165 Iron Man 10
166 Captain America 10
167 Ghost Rider 10
168 Daredevil 10
169 Fantastic Four 10
170 Thor 10

Teams

171 Avengers 10
172 X-Force 10
173 X-Factor 10
174 New Warriors 10
175 Alpha Flight 10
176 Avengers West Coast 10
177 Nightstalkers 10
178 Guardians of the Galaxy . .10
179 X-Men (Gold strike force) . .10
180 Excalibur 10
181 Fantastic Four 10
182 X-Men (Blue strike force) .10
183 Serpent Society 10

Wars

184 X-Tinction Agenda 10
185 Evolutionary War 10
186 Operation Galactic Storm . .10
187 Secret Wars 10
188 Inferno 10
189 Infinity Gauntlet 10
190 Knev vs. Skrull War 10
191 Atlantis Attacks 10

Milestones

192 I Married A Skrull 10
193 Days of Future Past 10
194 All Hulks Unite 10
195 Dark Phoenix Saga 10
196 The Coming of Galactus . . .10
197 Death of Gwen Stacy 10
198 Fall of the Kingpin 10
199 Wedding of Spider-Man . . .10
200 Checklist 10

Holograms, Set of 5 . . . . . 25.00★
H-1 Hulk . . . . . 5.00★
H-2 Thor . . . . . 5.00★
H-3 Wolverine . . . . . 6.00★
H-4 Venom . . . . . 6.00★
H-5 Ghost Rider . . . . . 5.00★

Prototype Promo Cards:

1 Spider-Man . . . . . 1.00★
34 Invisible Woman . . . . . 1.00★
37 Captain America . . . . . 1.00★

Deluxe Collectors Album . . . 20.00★
Mini Press 4 card sheet . . . 2.99★

McFARLANE CARDS
Comic Images (1989)

Set:45 cards 12.00

McFARLANE II
Comic Images (1990)

Set:45 cards 12.00

MASTERS OF THE UNIVERSE
Topps (1984)

Set: 88 cards, 21 stickers . . 12.00

MIKE ZECK CARDS
Comic Images (1989)

Set:45 cards 11.00

MINNIE 'N ME
Impel (1991)

Set: 160 cards 17.00
Pack: 12 cards 75
Minnie 'N Me collector's album15.00

MOON-MARS
Space Ventures (1991)

Set: 36 cards 27.50

A NIGHTMARE ON ELM STREET
Impel (1991)

Set: 120 cards, 6 coffin, with 10 lim. ed. cards & 2 Freddy Hologram cards40.00

NINTENDO
Topps (1989)

Set. 33 Stickers/Tip Cards & 60 Game Cards 9.00

POST CEREAL STICKERS
Post (1979)

4 Sets (Superman, Batman, Wonder Woman, others): 10.00

PUNISHER
Comic Images (1988)

Set: 50 cards 12.00

RAD DUDES
Pacific (1990)

Set: 110 cards 11.00

RAIDERS OF THE LOST ARK
Topps (1981)

Set: 88 cards 15.00

ROBIN HOOD
Prince of Thieves Topps (1991)

Set: 88 cards/9 stickers . . . 15.00
Set: 55 cards/9 stickers . . . 9.00
same as above (renumbered) with 33 less cards

ROBOCOP 2
Topps (1990)

Set: 88 cards/11 stickers . . 11.00
Collector's deluxe boxed set. with 22 bonus cards 20.00

THE ROCKETEER
Topps (1991)

Set of 99 cards/11 stickers . . 15.00
Deluxe Factory set w/22 bonus cards 20.00
Pack: 8 cards, 1 sticker 75
(2 different packs: One shows head, offers deluxe set other show upper half of body, mars magazine.)

ROGER RABBIT
Topps (1988)

Set. 132 cards/22 stickers . . 25.00

SATURDAY NIGHT LIVE
Star Pics (1992)

Set: 150 cards . . . . . 25.00★
Pack: 10 cards . . . . . 1.00★

SECRET ORIGIN STORIES
MINIBOOKS Leaf (1991)

Set: 8 booklets 15.00
Aquaman 1.50
Batman 2.00
Green Lantern 1.50
Hawkman 1.50
Justice League of America . . 1.50
Superman 2.00
The Flash 1.75
Wonder Woman 1.50

SIMPSONS
Topps (1990)

Set: 88 Cards, 22 Stickers . . 8.00

SPAWN
Wizard (1992)

Spawn Prism (Gold card) . . . 25.00★
Spawn Prism (regular card) . . 3.95★

SPIDER-MAN
The Todd McFarlane Era Comic Images (1992)

Set:90 cards 12.00
Pack, 10 cards . . . . . 1.50★
Promo Card . . . . . 1.50★
Prism Cards
P1 . . . . . 12.00★
P2 . . . . . 12.00★
P3 . . . . . 12.00★
P4 Impact . . . . . 12.00★
P5 . . . . . 12.00★
P6 . . . . . 12.00★

SPIDER-MAN TEAM UP
Comic Images (1990)

Set:45 cards 12.00

STAR TREK
Leaf (1967)

Set: 72 cards 1,500.00

STAR TREK
Topps (1976)

Set: 88 cards/22 stickers . . 220.00

STAR TREK
The Motion Picture Topps (1979)

Set: 88 cards/22 stickers . . 35.00

STAR TREK II
The Wrath of Kahn FTCC (1980's)

Set: 30 cards 18.00

STAR TREK III
FTCC (1980's)

Set: 60 cards 16.00

STAR TREK III
The Voyage Home FTCC (1986)

Set: 60 cards 15.00

STAR TREK
25th Anniversary *(Odd #'s/ cards #1-#150)* Impel (1991)

Set: 80 cards 6.00

STAR TREK
The Next Generation *(Even #'s/ cards #2-#160)* Impel (1991)

Set: 80 cards 6.00
Collector's Album 20.00
H1 Enterprise, old 75.00
H2 Enterprise, new 75.00

STAR TREK II
25th Anniversary *(Odd #'s/ cards #161-#319)* Impel (1991)

Set: 75 cards 6.00

All card prices listed are for *Near Mint* condition.

STAR TREK II
The Next Generation
(Even if'd cards #162-#320)
Impel (1991)

Set: 75 cards 6.00
Pack, 12 cards 90
H3 Kirk 45.00
H4 Picard 45.00

Star Trek 25th Anniversary Collector's set of 310 cards plus all 4 holograms and 2 special cards in tin box. 50.00★

STAR TREK
THE NEXT GENERATION
Inagural Edition
Sky Box (1992)

Set: 120 cards . . . . . 17.50★
Holograms
01H Klingon Bird-of-Prey . . . 5.00★
02H Klingon Vor'cha Cruiser . 5.00★
03H Romulan Warbird . . . . . 5.00★
04H Ferengi Marauder. . . . . 5.00★

Pack: 10 cards . . . . . 1.00★
Card . . . . . .10★
Deluxe Collectors Album . . . 19.95★
Mail In Hologram . . . . . 3.50★

STAR WARS
Topps (1977)

Series 1, blue
Set: 66 cards/11 stickers . . . 30.00
Series 2, red
Set: 66 cards/11 stickers . . . 25.00
Series 3, yellow
Set: 66 cards/11 stickers . . . 25.00
Series 4, green
Set: 66 cards/11 stickers . . . 25.00
Series 5, brown
Set: 66 cards/11 stickers . . . 25.00

EMPIRE STRIKES BACK
Hersey's (1980)

each 12.00

EMPIRE STRIKES BACK
Topps (1980)

Series 1
Set: 132/33 stickers 35.00
Series 2
Set: 132/33 stickers 35.00
Series 3
Set: 88 cards/22 stickers . . . 18.00

RETURN OF THE JEDI
Topps (1983)

Series 1
Set: 132 cards/33 stickers . . . 25.00
Series 2
Set: 88 cards/22 stickers . . . 15.00

SUPERGIRL
Topps (1983)
Set: 44 cards (Sticker backs) 12.00

SUPER HERO STICKERS
Panini USA (1987)
set/55 stickers 350.00

SUPERMAN
Gum Inc. (1940) (R145)
Set:72 cards 3,500.00

SUPERMAN
Gum Inc. 1984 Reprint
Set: 72 Cards 17.00

SUPERMAN
Topps (1966)
Black & White photo's of TV series
Back variations:
1. White (scarce)
2. Orange w/Copyright below text.
3. Orange w/1965 copyright on side & "Watch Superman on T.V." on bottom
Set: 66 cards 180.00

SUPERMAN IN THE JUNGLE
Topps (1966)
Set: 66 cards (test set) . . . 700.00

SUPERMAN THE MOVIE
Topps (1978)

Series 1.
Set: 77 cards/12 stickers . . . 20.00
Series 2:
Set: 88 cards/14 stickers . . . 25.00

SUPERMAN
Drakes Cakes (1979)

Set 24 cards 75.00
Card, each 5.00

SUPERMAN II
Topps (1981)
Set: 88 cards/22 stickers . . . 15.00

SUPERMAN III
Topps (1983)
Set: 99 cards/22 stickers . . . 15.00

TEENAGE MUTANT NINJA TURTLES-CARTOON
Topps (1989)
Set:88 cards/11 stickers . . . 15.00
Deluxe (Topps Ireland 1990)
Set: 66 cards, no stickers
in collector box 8.00
Set: 66 cards, 11 stickers . . . 10.00
Super Glossy set in collector's box, with 22 bonus cards 25.00

TEENAGE MUTANT NINJA TURTLES-CARTOON SERIES II
Topps (1990)
Set:88 cards/11 stickers . . . 10.00
Holograms, set of 4 . . . . . 10.00

TEENAGE MUTANT NINJA TURTLES-MOVIE
Topps (1990)
Set: 132 cards/11 stickers . . . 12.50
Pack A set of 66 deluxe cards 6.00
Pack B set of 66 deluxe cards 6.00

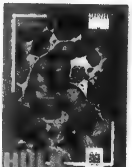
TEENAGE MUTANT NINJA TURTLES-MOVIE II
Topps (1991)
Set: 99 cards/11 stickers . . . 10.00
Pack: 8 cards, 1 sticker 75

TERMINATOR 2: Judgment Day
Impel (1991)
Set in collector's box, with 1 special card and 1 hologram . . . . . 40.00★
Set:140 cards 15.00
Pack 1.00
Collector's Album 20.00
Hologram. Schwarzenegger 30.00★

TERMINATOR 2
Topps (1991)
Set. 44 stickers/2 . . . . . 5.00

TOXIC CRUSADERS
Topps 1991
Set: 88 Cards, 8 Holograms . 12.50
Pack: 8 cards, 1 hologram 75
Holograms, each 50

TRADING CARD TREATS
National Safe Kids Campaign
Impel (1991)
Marvel Super Heroes, set of 6 4.00
Captain America 75



Ghost Rider 75
Hulk 75
She-Hulk 75
Spider-Man 75
Wolverine 75
Archie, set of 6 25
Universal Monsters, set of 6 .50
Widget, set of 6 25
Inspector Gadget, set of 6 .25
Nintendo, set of 5 25
Set: All 36 cards 5.00
Cards come in two different clear cello packs with 3 cards in each packs come in bags of 24

UNCANNY X-MEN
Impel (1992)
Magneto hologram (Advance comics 1991) 6.00
Promo Set: (5 cards) 10.00
Cable (Card #19 in set) 2.00
Magneto Card #41 in set) . . . 2.00
Storm (Card #14 in set) 2.00
Wolverine (Card #2 in set) . . . 2.00
X-Men (Card #171 in set) . . . 2 00
Note "Prome cards are almost identical to the regular cards, but have ™ in black next to Marvel logo on back. Regular set cards have ™ in red. Other differences:
Cable: Name "Unknown" vs. "Unrevealed"; different rating chart, slight picture difference
Magneto: Name "Unknown"; different rating chart, back text layout differs
Storm: different rating chart; no Jim Lee signature on front, text differs
Wolverine: text layout differs; back is rotated ½ turn.
X-Men: text layout differs
Set: 100 cards w/5 holograms 18.00
Super Heroes:
1 Beast 15
2 Wolverine 20
3 Havok 15
4 Iceman 15
5 Phoenix 15
6 Nightcrawler 15
7 Cannonball 15
8 Wolfsbane 15
9 Siryn 15
10 Lockheed 15
11 Professor X 15
12 Psylocke . . . . . .40★
13 Domino 15
14 Storm 15
15 Meggan 15
16 Feral 15
17 Cyclops 15
18 Gambit 15
19 Cable 15
20 Archangel 15
21 Banshee 15
22 Shadowcat 16
23 Kylun 15
24 Jean Grey 15
25 Colossus 15
26 Warpath 15
27 Polaris 15
28 Boom Boom 15
29 Jubilee 15
30 Shatterstar 15
31 Strong Guy 15
32 Captain Britain 15
33 Forge 15
34 Madrox 15
35 Quicksilver 15
36 Rogue 15

37 Widget 15
38 Bishop . . . . . .75★
39 Maverick 15
40 Cerise . . . . . .40★
Super-Villains
41 Magneto 15
42 Mr. Sinister 15
43 Deadpool 15
44 Proteus 15
45 Mojo II 15
46 Juggernaut 15
47 Sentinels 15
48 Gideon 15
49 Masque 15
50 Shiva 15
51 Apocalypse 15
52 Sabretooth 20
53 Mojo 15
54 Caliban 15
55 Gatecrasher 15
56 Brood 15
57 Bleb 15
58 Slyrie 15
59 Warwolves 15
60 Omega Red 15
61 Black Tom 15
62 Mystique 15
63 Savron 15
64 Saturnyne . . . . . .40★
65 Toad 15
66 Shadow King 15
67 White Queen . . . . . .40★
68 Mastermind 15
69 Deathbird 15
70 Lady Deathstrike 15
Teams
71 X-Men "Gold" 15
72 X-Men "Blue" 15
73 X-Factor 15
74 X-Force 15
75 Excalibur 15
76 Hellfire Club 15
77 Mutant Liberation Front 15
78 Brotherhood of Evil Mutants .15
79 Upstarts 16
80 Technet 15
Ex-Men
81 Sunspot 15
82 Dark Phoenix 15
83 Longshot 15
84 Magik 15
85 Dazzler 15
Allies
86 Starjammers 15
87 Imperial Guard 15
88 Lilandra 15
89 Weird Happenings Organization 15
90 Roma 15
Danger Room
91 Danger Room: Nightcrawler .15
92 Danger Room: Archangel . .15
93 Danger Room: Storm 15
94 Danger Room: Gambit 15
95 Danger Room: Wolverine . . .15
96 Danger Room: Shatterstar . .15
97 Danger Room: Cyclops 15
98 Danger Room: Cable 15
99 Danger Room: Colossus . . .15
100 Checklist/Cerebro 15
Holograms
XH-1 Wolverine . . . . . 6.00★
XH-2 Cable . . . . . 6.00★
XH-3 Gambit . . . . . 5.00★
XH-4 Magneto . . . . . 5.00★
XH-5 X-Men . . . . . 5.00★
Deluxe Collector's Album . . . 20.00

UNCANNY X-MEN COVERS I
Comic Images (1990)
Set:90 cards 24.00

UNCANNY X-MEN COVERS II
Comic Images (1990)
Set:45 cards 12.00

WACKY PACKAGES
Topps (1991)
Set: 55 Stickers 12.00

WALT DISNEY CARDS
Disney License Plates, 1960's card 5.00
Set: 25 cards 125.00
Disney Stickers, 1960's, ea. 10.00

WIZARD OF OZ
Pacific Trading Cards (1990)
Set: 110 cards in box 13.00

WOLVERINE
(Marvel Cards III)
Comic Images (1989)
Set:50 cards 13.00

WOLVERINE: FROM THEM TILL NOW
Comic Images (1991)
Set 45 cards 12.00

X-FORCE
"The Beginning of the End"
Comic Images (1991)
Set:90 cards 24.00
Pack, 10 cards 1.00

X-MEN
Comic Images (1991)
Set:90 cards 15.00
Pack, 10 cards 80

YOUNGBLOOD
Comic Images (1992)
Set: 90 Cards . . . . . 10.00★
Prism Cards
P1 . . . . . 10.00★
P2 . . . . . 10.00★
P3 . . . . . 10.00★
P4 . . . . . 10.00★
P5 . . . . . 10.00★
P6 . . . . . 10.00★
Promo Cards
0 Youngblood . . . . . 1.00★
1 Shalt . . . . . 1.00★
2 . . . . . 1.00★

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COMICS VALUES MONTHLY QUESTIONNAIRE

Dear CVM Readers,

Recently we have attempted to make Comics Values Monthly more informative and interesting. However, your input is essential to insure we are headed in the right direction. Please take a few moments to answer the following questions and send the completed questionnaire to: Attic Books Ltd, 15 Danbury Road, Ridgefield, CT, 06877 Attn: John Laub.

Age (please check one): under 10__ (11-15)__ (16-20)__ (21-25)__ (26-30)__ (31-40)__ (over 40)__ Occupation (if applicable)_____
Gender M____ F____

Where do you usually buy Comics Values Monthly: Comic Shop___ Newsstand___ Other___

How frequently do you buy CVM? _____ How many comics do you purchase a month? _____

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Which comic company do you like most (please specify)?_____

Do you buy the same titles each month? _____

Which CVM cover do you like most? Batman/Dredd___ X-Men___ Justice League___ Lobo___ Iron Man/Infinity Gauntlet___ Hulk___ Batman Returns___ Spider-Man___

Please rate the following on a scale of: 1 (poor) 2 (average) 3 (above average) 4 (superb)
Future Picks: _____ CVMail: _____ Pricing: _____ Listings: ____
Feature Articles: _____ Covers: _____ Regional Reports: _____ Cards: _____
Additional Comments:_____

What topics would you like to see covered in future issues? _____

What other suggestions can you make?_____

Name:_____
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We will accept Xeroxed copies
Thank you for your time and effort.

JULY

Jul 15 CA Walnut, (C), (S), & pins. Frank and Sen Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. A:FREE. Frank & Jim. PH:(714) 594-7492

Jul 16 RI Woonsocket, (S) & (C). Elks Hall, 390 Social Street, Woonsocket, RI. 6-10. A:$1. 'nUl Bryde PH:(401) 766-0934.

Jul 16 NJ South Brunswick (S) & (C), American Legion Post 401, Major Road (1/4 off Route 1), South Brunswick NJ. A:$2.00, under 12 $1.00. Martha McLaughlin (908)297-6487.

Jul 16 NJ Princeton(S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A:$1 50 Bruce M. Weinstein, PH:(908) 821-1019.

Jul 16-18 VA Chincoe, (C). Fairfield Mall, Mass. Pike Exit 5 & Rt. 33, Chicopee, MA. Regular Mall Hours. A:FREE. Bill Gouvalaris PH:(617)289-8662.

Jul 18 OH Dayton, (C). Holiday Inn, I-75 Exit 63A, Dayton, OH. 10-4. A:$3. Keelby Conventions. PH:(301)791-8159

Jul 18 Seaside Heights NJ,(C) & (NS). American Legion Post #351, Carteret Ave. at Bay Blvd. 10-5. A:$2. Ruth Campbell. PH: (908)269-9486

Jul 18 CA Walnut, (C) & (S). Frank & Sen Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5 A:FREE. Frank & Jim. PH. (714)594-7492

Jul 18 Paramus NJ, (C). Radisson Inn, 601 Front St., Exit 16E off G.S. Parkway, Paramus NY. Frederic Greenberg. Ph:(908)788-5845

Jul 18 CA Diamond Bar (C) & (S). Days Inn of Diamond Bar, 21725 Gateway Center Dr., where 60 & 57 Pwy. meet, Diamond Bar, CA. 10-4. A:$3 (under 5 FREE). Hal Wamsley PH:(714)860-2043

Jul 18 TX Dallas, (C), (T), (NS), Gaming and Japanimation. Parkway Hilton Hotel, 4801 LBJ Frwy. at Dallas Pkwy., across from the Galleria, Dallas, TX. 10-6. A:$2. Bulldog Productions. PH.(214)866-4305.

Jul 18 IL Elk Grove Village, (T), Doll & Collectibles. Elk Grove Senior Center, Al Hatlendorf Center, 225 E. Elk Grove Blvd. (corner of Elk Grove Blvd. & Ridge), Elk Grove Village, IL. 9-4. A:$1. Sheila Ray. PH:(708)364-7224

Jul 18 VA McLean, (C). Tysons's Westpark Hotel, 8401 Westpark Dr., McLean, VA. 11-4:30. A:$3. Bob Horn. PH:(301)896-6885.

Jul 18 NY Lynbrook, (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7391.

Jul 18 NY Liberty (S) & (C). Liberty Central High School, Buckley St, Liberty NY. 11-4. A:$1, extra for free Derek Little Liberty Central. Michael Cheskey. PH (914)482-3864.

Jul 18 PA Boca Raton, (S) & (C). Embassy Suites, 661 N.W. 53rd St , Boca Raton, FL. A:$2. Bruce Weinstein.

PH:(908) 821-1019.

Jul 18 VA Arlington, (C). Howard Johnson's, 2650 Jefferson Davis Hwy, Arlington VA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301) 398-6011

Jul 18 CT Stamford, (S) & (C). Holiday Inn, 700 Main St, Stamford CT. 10-4. A:$2. Bruce M Weinstein. PH:(908) 821-1019

Jul 18 KY Louisville, (C). Holiday Inn Downtown, Broadway Exit off I-65, Louisville KY. Frederic Greenberg PH:(908)788-5845.

Jul 18 NJ Cafe Neck (S), (NS), & (C). Naval Weapons Station Earle, Route 34, Colts Neck NJ. 8:30 - 3:30. A:Free. Gloria Douglas. PH:(908)577-2148.

Jul 18 NY Syracuse, (C). Holiday Inn University, Exit 18 off Route 81, Syracuse NY. Frederic Greenberg. PH: (908)788-5845.

Jul 18-19 CA Huntington Beach, (S). Huntington Beach Mall, 7777 Edinger (Freeway 405 at Beach Bl), Huntington Beach,Ca. 8:a0 - 10-7. Free. 11-7 A:FREE. Rocky/Yvonne Grimsley. PH:818)446-8284.

Jul 18-19 WI Madison (C),(S),(NS) & (SF). South Towne Mall, 3302 West Broadway, Madison, WI. Sat 10-5:30. Sun 11-5. Hank Lutrell. PH:(608) 261-6226.

Jul 18-19 TX Livingston, (S) & (C). VP Factory Outlet Mall, 440 Hwy 59 Loop South. Sat 9-5:00, Sun. 12:30- 6:00. A:FREE. Wade E. Thomas Jr. PH:(409)396-7277,

Jul 18-19 LA Oakaloosa, (C),& (S). Penn Central Mall, Highway 92 West, Oakaloosa LA. Mall Hours. A:FREE. Stacy Craig. PH:615)673-4087

Jul 19 CA Anaheim, (C) (NS) (T) (F). Quality Hotel, 616 Convention Way, near Disneyland, Anahiem CA. 10-6. A:$3.00. Mario Adler. PH:(310)427-4488.

Jul 19 IL Gurnee, (C) & (S),(NS). Holiday Inn, 6161 W. Grand St., Gurnee IL. 10-3. A:$1. Melanie Pharman. PH:(708)678-7816.

Jul 19 NY New York, (C). Ramada Hotel, 33rd & 7th Ave, New York, NY. Frederic Greenberg. PH:(908)788-5845

Jul 19 CT Middlebury, (S), (NS), (C), racing. Post University Drubner Center, Route 63 at I-84 17, Middlebury CT. 10-4. A:$2, under ten 99c. Donald Ellis . PH:(203)746-1555.

Jul 19 FL Fort Lauderdale, (S) & (C) Sheraton Suites, 311 North University Drive, Plantation/Fort Lauderdale. A:$2. Bruce Weinstein. PH.(908)821-1019.

Jul 19 NY Beaumont,(C) (S) & (NS). Holiday Inn - Plaza 3960 I-10 S.at. Walden Rd. 9-6. A:$2.Under 6 free. Neil Padgett. PH (604)291-7676.

Jul 19 IL Joliet, (C), (S), Coin & Stamp Show. Holiday Inn, 411 S. Larkin (N. off I-80). Joliet, IL. 10-3. A:FREE. Bill O'Malley. PH:(708)382-3869.

Jul 19 IL Chicago, (S). Holiday Inn Midway, 7353 S. Cicero Avenue, Chicago, IL. 10-4. A:$1. Fran Lasso. PH:(312)434-6681.

Jul 19 PA Delaware Water Gap, Card, Coin and (C) Show. Ramada Inn, Exit 53 off of Rt. 80, Delaware Water Gap, PA. Adam S. Miller. PH:(717)238-5386.

Jul 19 NY Bayshore, (C), (S) & (T). Masonic Temple, 2 Union Blvd. (w/o 5th Ave.), Bayshore, NY. 10-4. A:FREE Ray Pine. PH:(516)968-4332.

Jul 19 RI Providence (C) & (S). Holiday Inn, Airwille Ave At I-95, Exit 2, Rte. 5E. 10-4. A:$1.50. Bob'Dick Anatone PH:(401)728-0763.

Jul 19 NY Penfield (C), (S) and Collectibles Show. Ramada Inn, Exit 45 E. Main St., Fredonia, NY. 10-3. A:FREE. Starwind Comics PH:(716)672-2913.

Jul 19 NJ Toms River, (S) & (C). Quality Inn, Rt. 37 West, Toms River, NJ. 10-4. A:$1.50 (under 10 FREE). Bill Mather PH:(908)244-5380

Jul 19 NJ Robbinsville (C) & (S). Washington Twp. Volunteer Fire Co., Rt. 130 (5 miles from exit 7A of NJ Turnpike), Robbinsville, NJ. 9:30- 3:30. A:$2. Michael Chaudhuri. PH:(609)448-7585

Jul 19 NJ Springfield, (C) & (S). Holiday Inn, 304 Rt. 22 West, 4 miles west of Garden State Pkwy, Springfield NJ. Frederic Greenberg. PH:(908)788-5845

Jul 19 CT East Hartford (C), Elks Hall, 148 Roberta St. (exit 58 from I-84), East Hartford, CT 11-5pm. A:99c. Hal Kinney. PH:2032389-1208

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Jul 19 NY Long Island, (NS), (S) & (C). Holiday Inn at Mac Arthur Airport, 3845 Veterans Memorial Hwy., Ronkonkoma, NY 10-4. A:75c. Dennis. PH:(516)724-7422.

Jul 19 MI Clawson (C) & (S), (NS), K Of C, 870 N. Main St, Clawson MI. 10-4. A:$1. John Green PH:(313)779-1307.

Jul 19 OH Cincinnatus, (C), Sheraton, 2124 South Hamilton Rd, Columbus OH. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Jul 19 MO St. Louis, (C). Holiday Inn, Lindbergh Exit off I-70, St. Louis MO. Frederic Greenberg. PH: (908)788-5845

Jul 19 FL Palm Beach Gardens, (C), (S) & (NS). Holiday Inn at I-95 and PGA Blvd, Palm Beach Gardens FL. 9-5. A:$2.00. Bill Berg PH:(407)743-6595.

Jul 19 MD Columbus, (C) Holiday Inn, 7900 Washington Blvd, Columbus MD. 10-4. A:$4.00.

Jubilee Enterprises PH:(301) 292-4587

Jul 19 NC Wilmington, (C) & (S). Coastline Convention Center, Room B, 501 Nutt St., Wilmington NC. 10-4. A:$1. Mark Bowers PH:(919)393-4203

Jul 19 IN Indianapolis, (C). Holiday Inn (East), 6990 East 21st St. (I-70), Indianapolis, IN. 10-4. A:$4.00.

Jubilee Enterprises PH:(301) 292-4587

Jul 22 CA Walnut, (C), (S), & pins. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 6:00-9:30. A:FREE. Frank or Jim. PH:(714) 594-7492

Jul 23,24,25,26 MA Reuerke Seerstown Mall, Jct. Route 2 & Route 190, Leominster,MA. Mall Hours. A:FREE. Bill Gouvalaris PH:(617)289-8662.

Jul 24 CA San Diego (S) & (C). La Mesa Womans Club, 5220 Wilson St. La Mesa, San Diego, CA. 5-9pm. A:$1 Sal Asero PH:(619)561-7781.

Jul 25 CA Walnut, (C) & (S). Frank & Sen Warehouse, 19465 East Walnut Drive North, Walnut CA. 10-5 A:FREE. Frank & Jim. PH: (714)594-7492.

Jul 25 NJ East Windsor/Hightstown, (S) & (C). 300 Monmouth St, Hightstown/East Windsor, NJ. 10-4. A:$2. Bruce M. Weinstein. PH:(908) 821-1019

Jul 25 TN Gallitburg, (C). Park Vista, Airport Rd, Gallitsburg TN. 10-4. A:$4.00. Jubilee Enterprises. PH:(301) 292-4587.

Jul 25 NJ/PA New Hope, (S). Holiday Inn, Rt 202 & 2 miles south of Lambertville Bridge, New Hope PA. A:$2. Bruce Weinstein. PH:(908)821-1019.

Jul 25 IL Harvey, (C) & (NS). South Side Exposition Center, I-80 & Halsted Harvey Holiday Inn, Harvey, IL. 10-4. A:$1. Redapel Productions or Michael Cheskey. PH:(708)799-3022 or (708)495-3113.

Jul 25 IL Rosemont, (C) Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A:$2. Midwest Show. PH:(708)496-3112.

Jul 25 NJ Montvale (C) & (T). Ramada Inn, 100 Chestnut Ridge Rd.(exit 172), Montvale, NJ. 9:30 - 4:30. A:$1.50 (free comic). Greg. PH:(201) 465-7260

Jul 25 NJ Hillsborough, (C) and cards. Hillsborough Pire Co #2, Rt 206, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)368-3886

Jul 25 NJ Bayville, (C) & (T). Masonic Temple, Route 9 and Station Road, Bayville, NJ. Edna Lutz PH:(908)-244-4327.

Jul 25 PA Scranton, (C) The Royce Lackawanna, 700 Lackawanna St., Scranton, PA. Exit 53 off I-81. 10-4 A:$3. Comicquest Productions. PH:(516)427-6674.

Jul 25 MI White Lake Twp, (S) & (C). Great American Diner, 9361 Highland Rd (M-59),White Lake Twp. MI.

9:30- A:FREE. Tim Nichols. PH:(313)623-1298.

Jul 25 CA Gainsville (S) & (C). Holiday Inn, 726 Jesse Jewell Pkwy, Gainesville,GA. 10-6. A:$1. Faye. PH:(706)254-3788.

Jul 25 NY North Lindenhurst, (C). Suffolk Manor, 1184 Sunrise Highway, North Lindenhurst, NY. 10-4. A: $2.00. Tom Bruker. PH (516)666-7102

Jul 25 PA Harrisburg, (C). Best Western (Formerly Villa Inn) I-83, exit 18A, Harrsburg, PA. 10-4. A:$3. Keelty Conventions.PH:(301)791-8159.

Jul 25-26 AL Huntsville, (S), Hobby and Collectible Show. Von Braun Civic Center, Monroe St. Downtown, Huntsville, AL. 9-6. A:$3.50 (under 12 FREE). Marian Miller. PH:(205)760-9294.

Jul 25-26 CA West Covina, (C),(NS), &(SF). Eastland Shopping Center, San Bernardino exit 1-10, Citrus Ave N. West Covina, CA. Sat10-6:Sun:11-5. A:FREE. Derek M Berdwick PH:(818)913-4046.

Jul 25-26 FL West Palm Beach, (S) & (C), Cross County Mall on Okeechobee Blvd. Mall Twall. 10- (1)Sat.), 11-5 (Sun.). A:FREE. Frank Guanti. PH:(407)967-2107.

Jul 26 NJ Point Pleasant (S) & (C). Ocean Fire Company #1, Arnold Ave, Point Pleasant NJ. 10-4. Dave Sumerall PH:(908)899-5670.

Jul 26 TX San Antonio Embassy Suites, 7750 Briaridge, San Antonio TX. 9-5. A:$2, under 6 free Neil Padgett. PH (504)291-7676.

Jul 26 NY Smithtown, (S), (NS), & (C). Smithtown Sheraton Inn, Exit 56 off exit 464, I-495. Dennis. PH:(516) 724-7422.

Jul 26 CT Milford (S), Knights of Columbus Hall, 925 Bridgeport Ave, Milford, CT. 9:30-3:30. A: $1. Bill Walsh. PH. (203)878-4101.

Jul 26 NY Ozone Park, Queens (S) & (C), A Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph P. Caruana. PH:(718)845-7746.

Jul 26 VT St. Albans (C), (S) & (T). St. Alben's Town Central School, (I-89 Exit 18), Main Street, St. Albans, VT. 12-4. A:FREE. David Swaintenk. PH:(802)524-3655

Jul 26 CA Apuse, (S), (C) & (NS). Azusa Elks Lodge, 749 N. Azusa Ave, Azusa, CA. 10-5. A:50c. Stan and Brenda Thornton. PH:(818)858-4226.

Jul 26 IL Lombard (C) and Collectibles. Lombard Veterans Memorial Hall, 636 N. Parker Dr., Lombard, IL. 9-3pm. A:$1. Mike Franklin. PH:(708)388-1949

Jul 26 IL East Peoria, (C) & (S). Ramada Inn, 401 N.Main, East Peoria IL. 10-4. A:$1.00. Richard Humphrey, Jr. PH:(309)742-8305.

Jul 26 IL Chicago (C). Ford City Holiday Inn, 7353 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3090.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

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(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

Jul 26 NJ Matawan. (S) & (C). Matawan Monthly. Loyal Rd. (off of Rt. 34 and GSP). Matawan, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1010.

Jul 26 NJ Matawan /S) & (C). Temple Beth Ahm, 650 Lloyd Rd. Matawan NJ. A$2. Bruce M Weinstein. PH:(908)821-1010.

Jul 26 PA Allentown. (C). Allentown Hilton 9th and Hamilton St., Allentown, PA. 10-4. A$3. Comicquest Productions. PH:(215)437-4674.

Jul 26 IL Willowbrook. Card, Coin & Stamp Show. Holiday Inn, 7800 Kingery Hwy. (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. A.PREE. Bill O'Malley. PH:(708)382-3863.

Jul 26 PA York. (C). Rte. 30 Holiday Inn, York, PA. 10-4. A$3. Ned or Bill. PH:(717)843-6516.

Jul 26 NJ Parsippanla. (C), (S), & (T). Masonic Temple, 197 Hempstead Tpk. (Rt. 24). Parsippanla, NJ. 10-4. A.PREE. Ray Weiss. PH:(516)669-4332.

Jul 26 NJ Warwick. (S), (C) & (T). Howard Johnsons Lodge, 20 Jefferson Blvd. (exit 15 off 95), Warwick, RI. 10-4. A$1. Jonathan Scuglia. PH:(401)884-8334.

Jul 26 IL Elk Grove. (S), (C), Stamp and Coin Show. Elk Grove Senior Center, Al Hattendorf Center, 225 E. Elk Grove Blvd. (corner of Elk Grove Blvd. & Ridge), Elk Grove Village, IL. 9-4. A$1. Sheila Ray. PH:(708)364-7224.

Jul 26 MO Detroit. (C). Troy Marriot, 200 West Big Beaver Rd, Troy MI. Frederic Greenberg. PH:(908)788-6845.

Jul 26 PA Philadelphia. (C). City Line Holiday Inn, City Ave East 33 off Expressway. Regressway. Frederic Greenberg. PH:(908)788-6845.

Jul 26 CA San Francisco. (C) Holiday Inn Golden Gateway, 1500 Van Ness Ave, San Francisco CA. Frederic Greenberg. PH:(908)788-6845.

Jul 26 MA Boston. (C). 57 Park Plaza Hotel, 200 Stuart Street, Boston MA. Frederic Greenberg. PH:(908)788-6845.

Jul 26 IL Springfield. (S) & (C) K. of C., 18 West Baltimore Pike, Springfield PA. 5-10. A.$2.Adults/$1 under 12. Martha. PH:(908)297-6487.

Jul 26 NJ Seaside Park. (S) & (C). Tri Boro First Aid, Boulevard and J St., Seaside Park, NJ. 8:30-4:30. A.$1.50, under 10 FREE. P.O. Box 404, Lakehurst NJ 08733.

Jul 26 NJ Toms River. (C) & (NS). Knights of Columbus Post #1969, Tennison & Whittier Aves., Toms River, NJ. 10-4:30. A.$1.00. Earl Campbell. PH:(908)240-9486.

Jul 26 MI Livonia. (C). K Of C Hall, 19821 Farmington Rd, Livonia MI. 10-4. A.$1.50. Michael Goldman. PH:(313)350-2633.

Jul 26 TN Chatanooga. (C). Days Inn and Conference Center, 1400 N. Mark Smith Rd, Chatanooga TN.10-4. A.$4.00. Jubilee Enterprises. PH:(301) 292-4687.

Jul 26 IL Crystal Lake. (C),(S), & (NS). Holiday Inn, Three Oaks Rd & Route 14, Crystal Lake IL. 10-5. A.$1. Melanie Fiarman. PH:708/679-7816.

Jul 26 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19455 East Walnut Drive North, Walnut, CA. 9:00-9:30. A.FREE. Frank or Jim. PH:(714)594-7422.

Jul 26 NY Depew. (C) & (S). Polish Falcons Club, 446 Columbia Ave., Depew, NY. 8-10pm. Door prizes.

PH:716)681-3422.

Jul 26-31 NJ. I-2 MA. Springfield. Eastfield Mall, 1655 Boston Rd. Mall Hours. A.FREE. Bill Couvaieris. PH:(617)289-8662.

AUGUST

Aug 1 IL North Chicago. (C) & (S). North Chicago Inn, 2315 Greenbay Rd, North Chicago, IL. 10-3. A$1. Jim Ulasel. PH:(708)336-9863.

Aug 1 LA New Orleans. (S). Best Western (Harvey). 1700 Lapalco Blvd., New Orleans, LA. 10-6. A.$1. Tony Lecenta. PH:(504) 654-6228.

Aug 1 CA Walnut. (C) & (S). Frank & Son Warehouse, 19455 East Walnut Drive North, Walnut CA. 10-6. A.FREE. Frank & Jim. PH:(714)594-7692.

Aug 1 OH Cleveland. (S) & (C). Holiday Inn, I-75 at TN 60,Exit 25, Cleveland TN. 10-6. A.$1. Faye. PH:(706)234-3788.

Aug 1 IL Franklin Park. (C) & (NS). Franklin Park District Center at North Park, 10040 W. Addison, Franklin Park, IL. 10-4. A.FREE. Bill O'Malley. PH:(708)382-3669.

Aug 1 VA Washington. Howard Johnsons Hotel, 2650 Jefferson Davis Hwy., Arlington, VA. 10-4. A$3. Reality Conventions. PH:(301)791-8159.

Aug 1 NY Bayside. (C) & (S). Everything Collectibles, Adria Motor Inn II, 259-33 Northern Blvd, Bayside NY. 10-4. A.FREE. Donald Demsic. PH:(718)460-9758.

Aug 1 VA Arlington. Howard Johnsons Hotel, 2650 Jefferson Davis Hwy., Arlington, Va. 10-4. A$3. Reality Conventions. PH:(301)791-8159.

Aug 1 VA Virginia Beach. (C), (S) & Records. Pembroke Mall, interstation Independence Blvd. & Va. Beach Blvd, Virginia Beach, VA. 10-9pm. A.FREE. Larry Wexler. PH:(804)465-5876 (bet. 11am-7pm).

Aug 1 GA Brunswick. (C) & Star Trek. Brunswick Mall, Beck Mnss, 4420 Altama Ave, Brunswick GA. 10-5. A.FREE. Gary C. Gay. PH:(912)265-5317.

Aug 1-2 IL Chicago. (C). Brickyard Shopping Center, Diversey & Austin, Chicago IL. Mall Hours. A.FREE. Mike Sczesny. PH:(708)496-8090.

Aug 1-2 LA Lafayette. (S) & (C). Acadania Mall, 5725 Johnston St, Lafayette LA. Sat:10-9, Sun:12-5. Vince Nicholson. PH:(318)947-8681.

Aug 2 LA Baton Rouge. (C) & (S). Holiday Inn South, I-12 and Airline Hwy, Baton Rouge LA. 10-6. A.$1. PH:(504)664-6228.

Aug 2 NJ Princeton. (S) & (C) Show. Ramada Hotel, Rt. 1 @ Ridge Rd., Princeton, NJ. 10-4. A.$2.50. Bruce M. Weinstein. PH:(908)821-1010.

Aug 2 IL Gurnee. (C) & (S)(NS). Holiday Inn, 6161 W. Grand St., Gurnee IL. 10-3. A$1. Melanie Fiarman. PH:708/679-7816.

Aug 2 MI East Lansing. (C) & (S). Kellogg Center, Michigan State University, Harrison, Big Ten Room A, East Lansing MI. 10-4. A.$1.50. Michael Goldman. PH: (313)565-2633.

Aug 2 NJ Hazlet. (C) & (S). Ramada Inn, GSP exit 117, Rt. 35 south, Hazlet NJ. 9:30-3:30. A.$2. Sandy Green. PH:(908)291-1632.

Aug 2 NJ Wall Township. (C) & (S) South Wall Fire Company #1, Allaire Road, Wall Township, NJ. 10-4. Dave Somerisel. PH:(908)892-5678.

Aug 2 NY Saratoga Springs. (S) & (C). St. Clement's School Gym, Lake Ave., Saratoga Springs, NY. 1-6pm. A.$1. Roce Reonio.

PH:(516)684-1429.

Aug 2 IL Rosemont. (C). Horizon Skyline Room, 6920 N. Mannheim Rd., Rosemont, IL. 10-4. A$2. Michael Elbaz. PH:(708)496-5113.

Aug 2 MD Baltimore. (C). Sheraton, Elm Rd. at BWI Airport, Baltimore, MD. 10-4. A.$3. Reality Conventions. PH:(301)791-8159.

Aug 2 NY Long Island. (C) & (S). Collesium Motor Inn, 1650 Hempstead Tpke., East Meadow, Long Island, NY. 10-4. A.FREE. Starwind Comics. PH:(718)672-2019 or day of show, PH:(516)794-2100.

Aug 2 CT Stamford. (S) & (C). Stamford Merritt, Two Stamford Forum (exit 8 off I-95), Stamford, CT. 10-4. A.$2. Donald Ellis. PH:(203)746-7531.

Aug 2 CA Van Nuys. (C). L.A. Valley College, Field House Building, Valley Blvd. & Sibel Ave, Van Nuys CA. 10-4. A.$1.00. Dennis Schumaker. PH:(818) 788-4629.

Aug 5 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19455 East Walnut Drive South, Walnut, CA. 6:00-9:30. A.FREE. Frank or Jim. PH:(714)594-7692.

Aug 8 RI Warwick (S), (C) & (T). Howard Johnsons Lodge, 20 Jefferson Blvd. (exit 15 off 95), Warwick, RI. 10-4. A$1. Jonathan Scuglia. PH:(401)944-8334.

Aug 8-9 MA Dedham. (C). Dedham Mall, Rt. 1, Dedham, MA. Regular mall hours. A.FREE. Bill Gouvaleris. PH:(617)289-8662.

Aug 7 NJ East Brunswick. (S) & (C). Sports 'N Stuff, 10 Alvin Ct. (off of Tree bet. Rt. 18 and Ryder), East Brunswick, NJ. 6-10pm. Bruce M. Weinstein. PH:(908)821-1010.

Aug 7-9 Edmonton, Alberta, Canada. Kinsmen Sport Centre/Northlands Coliseum, Wallerdala Hill, Edmonton, Alberta. Aug 7- 10. Aug 8,9 9-6. A$6-$3. Bill McDonald. PH:(403)440-3166.

Aug 8 CA Walnut. (C) & (S). Frank & Son Warehouse, 19455 East Walnut Drive North, Walnut CA. 10-6. A.FREE. Frank & Jim. PH: (714)594-7422.

Aug 8 MD Silver Springs. (C). Armory Place, 925 Wayne Avenue, Silver Springs MD. 10-4. A.$4.00. Jubilee Enterprises. PH:(301)292-4687.

Aug 8 NY Mineola. (S) & (C). K Of C, 186 Jericho Turnpike, Mineola, NY. 10-4. A.$1. Bernie Flynn. PH: (516)944-1168.

Aug 8 MI White Lake Twp. (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 10-

3:30. A.FREE. Tim Nichols. PH:(313)623-1290.

Aug 8 CT Naugatuck. (S) & (C). Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A.FREE.

Thomas E. Bryk. PH:(203)723-2698.

Aug 8 LA Lafayette. (S). Holiday Inn (Heldome), 2032 N.E. Evangeline Thruway, Lafayette LA. 10-5. A.$1. Tony Barcelona. PH:(504) 654-6228.

Aug 8 MN Bloomington. (C) & (S). Thunderbird Hotel, 1-494 & 24th Ave South, Bloomington MN. 10-4. A.$1. Stacey Craig. PH:(715)877-6087.

Aug 8-9 TN Nashville. (S). Ramada Inn at Opryland, 2613 Music Valley Dr., Nashville, TN. 9-5. A.$1. Patty Speck/Dennis Swarts. PH:(615)780-3765.

Aug 9 VA Richmond. (C). Holiday Inn (Panny's) 6631 W. Broad St, Richmond VA. 10-4. A.$4.00. Jubilee Enterprises. PH:(301)292-4687.

Aug 9 IL Crystal Lake. (C),(S), & (NS). Holiday Inn, Three Oaks Rd & Route 14, Crystal Lake IL. 10-5. A.$1. Melanie Fiarman. PH:708/679-7816. All autograph proceeds benefit AIDS research.

Aug 9 MI Royal Oak. (C) & (S). American Legion Hall, 1816 Rochester Rd, Royal Oak MI. 10-4. A.$1.00. Michael Goldman. PH:(313) 350-2633.

Aug 9 OH Columbus. (C). Holiday Inn East, I-70 & Hamilton Rd, Columbus OH. 10-4. A.$4.00. Jubilee Enterprises. PH:(301)292-4687.

Aug 9 IL Carol Stream. Card, Coin & Stamp Show. Holiday Inn, 150 S. Gary (Gary S. off Rt. 64), Carol Stream IL. 10-4. A.FREE. Bill O'Malley. PH:(708)382-3669.

Aug 9 NJ New Milford. (S) & (C). VFW Post 4290 267 Madison Ave., New Milford, NJ. 10-4. A.$1.00. Tom. PH:(201)261-1149.

Aug 9 IL Rockford . (C). Ramada Inn 7750 E. State St., Rockford IL. Mick. PH:(815)227-XMEN.

Aug 9 IL Crystal Lakes. (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-4. A.$1. Leola Prinky. PH:(708)647-9643.

Aug 9 NY Hicksville. Bellmore Park. (S) & (C).American Legion Hall #144 730 Willis Avenue, lower level, Williston Park, NY. 10-4. A.$1. under 12 free. Paul. PH:(516)289-7398.

Aug 9 MN Brainerd. (S) & (C). Holiday Inn, Hwy. 371 S., Brainerd, MN. 9-4:30. Kevin J. Bergson. PH:701)235-3562.

Aug 9 MI Royal Oak.(C) & (S). American Legion Hall, 1816 Rochester Rd, corner of 12 Mile Rd, Royal Oak, MI. 10-4. A.$1.50. Michael Goldman. PH:(313)350-2633.

Aug 9 NC Charlotte. (C). Ramada Airport, I-77 exit 7, Charlotte, NC. 10-4. A.$3. Reality Conventions. PH:(301)791-8159.

Aug 9 NJ Bordentown. (C) & (NS). Days Inn, Route 206 North at Turnpike Exit 7, Bordentown NJ. 10-6. A.$2. Ruth Campbell. PH:(908)269-9486.

Aug 9 NY Bayside. (C), (NS) & (T). Larry Muse Fest 84, 213-17 Francis Lewis Blvd., Bayside, NY. PH:(718)961-3982.

Aug 9 NJ Robbinsville. (C) & (S). Washington Twp. Volunteer Fire Dept., Rt. 130 (3 miles from exit 7A of I-295 Turnpike), Robbinsville, NJ. 9:30-3:30. A$2. Mitesh Chaudhuri. PH:(609)448-7585.

Aug 9 IL Elmwood Park. (C) & (NS). Elmwood Park Civic Center, 2 Conti Parkway (N. of Grand Ave.), Elmwood Park, IL. 9-5. A.$1. Ray Inigues, Jr. PH:(708)452-8214.

Aug 9 MN Bloomington. (C) & (S). Comfort Inn, I 494 & Portland 12th Ave east, Bloomington Ave. 10-4. A.$1.50. Stacey Craig. PH:(715)877-6087.

Aug 9 NJ Toms River. (C) & (S). Elks Post 1875, Washington & Clifton Ave, Toms River NJ. 9:30-4:30.A$3. Sandy Green. PH:(908)291-1632.

Aug 9 CT Danbury. (C) & (S). Danbury Hilton, 18 Old Ridgebury Road, Danbury CT. 10- 4. A.$2.00. Donald Ellis.PH:(203)746-7531.

Aug 12 CA Walnut. (C), (S), & pins. Frank and Son Warehouse, 19455 East Walnut Drive South, Walnut, CA. 6:00-9:30. A.FREE. Frank or Jim. PH:(714)594-7692.

Aug 12 NJ Bridgewater. (S) & (C). Holiday Inn, Rt. 22 East, Bridgewater, NJ, 5-10pm. A.$1.50. Bruce M. Weinstein. PH:(908)821-1010.

Aug 13 NY Forest Hills. (S) & (C). American Legion Hall, 107-13 Metropolitan Ave, Forest Hills, NY. 6-10pm. A.$1. Don Baldi. PH:(718)277-5161.

Aug 13 NY Nyack Park. (S) & (C). Sons of Italy, Constantino Brumidi Lodge, 2076 Deer Park Ave, Deer Park NY. 6-10. A.FREE. Paul. (516)289-7398.

Aug 13-16 MA Watertown. (C). Watertown Mall, 550 Arsenal St., Watertown, MA. Regular mall hours. A.FREE. Bill Gouvaleris. PH:(617)289-8662.

Aug 14 IL Hillside. (S) & (NS). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds, Hillside IL. 10-4. A$1. 6-10. Graham Crackers Comics. PH: (708)352-4310.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A-) Attendance fee

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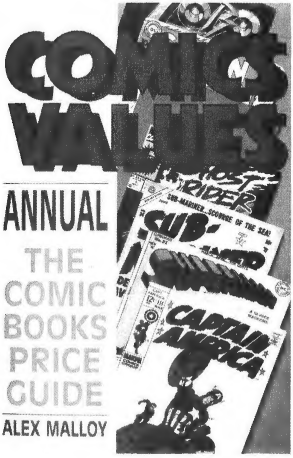

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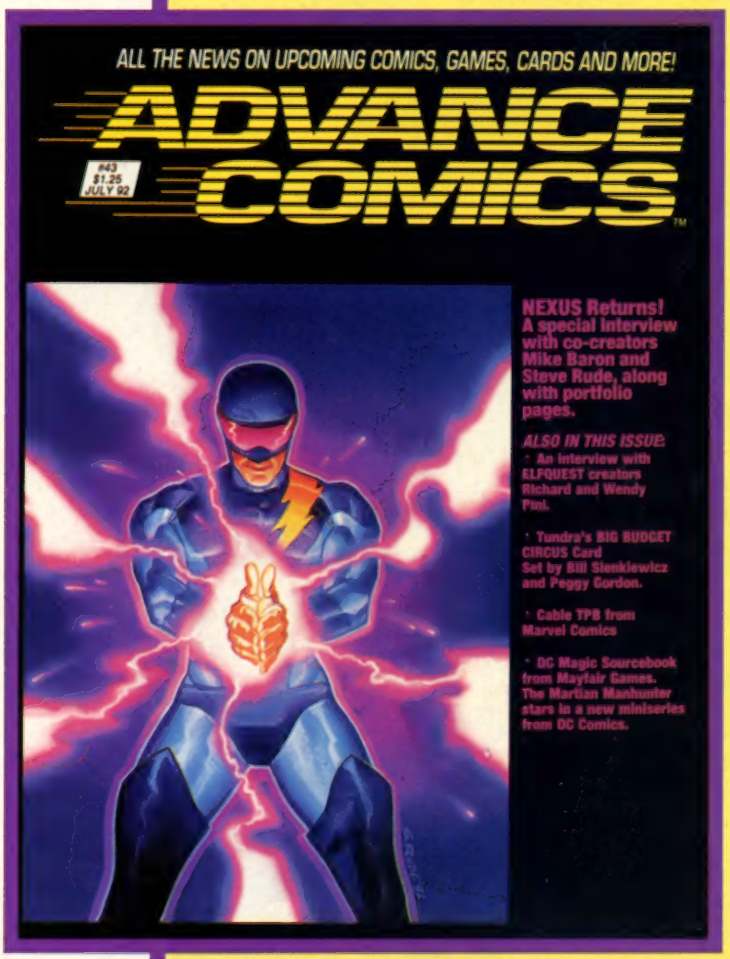
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